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Д. Шостакович

ДВЕНАДЦАТАЯ
СИМФОНΙΑ

Партитура





Robert A. Henn, 17 December 1962, Toronto, Canada

Д. Шостакович
D. Shostakovich

op. 112

СИМФОНИЯ №12

„1917 ГОД“

SYMPHONY №12

„THE YEAR OF 1917“

партитура
SCORE

Советский композитор
Soviet Composer
Москва 1961 Moscow

Посвящается памяти
ВЛАДИМИРА ИЛЬИЧА ЛЕНИНА

Dedicated to the Memory of
VLADIMIR ILYICH LENIN

ORCHESTRA

Flauto piccolo (= Flauto III)

2 Flauti

3 Oboi

3 Clarinetti (A, B)

3 Fagotti (III muta
in Contrafagotto)

*

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

*

Timpani

Triangolo

Tamburo

Piatti

Cassa

Tam-tam

*

Violini I (16—20)

Violini II (14—18)

Viole (12—16)

Violoncelli (12—16)

Contrabassi (10—14)

СИМФОНИЯ № 12
„1917 ГОД“

SYMPHONY № 12
„THE YEAR OF 1917“

5

А. ШОСТАКОВИЧ
D. SHOSTAKOVICH op. 112

Революционный Петроград I Revolutionary Petrograd

Moderato $\text{♩} = 84$

Violoncelli

ff espr. tenuto

Contrabassi

ff espr. tenuto

V-ni I

V-ni II

V-le

V-c.

C-b.

1

ff espr. tenuto

ff espr. tenuto

ff espr. tenuto

Ob.

Cl.(B)

Fag.

Cor.

I. II *ten.*

I. II *ff espr. ten.*

I. II *ff espr.*

I. II *ten.*

ff espr.

div.

V-ni I

V-ni II

V-le

V-c.

C-b.

C 2802 K

③ Allegro $\text{♩} = 184$

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

T-tam

V-ni I

V-ni II

V-le

V-c.

C-b.

③ Allegro $\text{♩} = 184$

This page of a musical score is for a full orchestra and strings. The instruments listed on the left are:

- Fag. (Bassoon)
- Timp. (Timpani)
- T-ro (Tom-tom)
- V-le (Violoncello)
- Cl. (Clarinet)
- Fag. (Bassoon)
- V-le (Violoncello)
- V-c. (Violoncello)
- C-b. (Cello)
- Cl. (Clarinet)
- V-ni I (Violin I)
- V-ni II (Violin II)
- V-le (Violoncello)
- V-c. (Violoncello)
- C-b. (Cello)
- V-ni I (Violin I)
- V-ni II (Violin II)
- V-le (Violoncello)
- V-c. (Violoncello)
- C-b. (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). It also features articulation markings like *pizz.* (pizzicato) and *arco* (arco). The page is numbered 8 in the top left corner.

5

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

5

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

6

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

(a2)

ff

III

6

Detailed description of the musical score: The score is for a symphonic orchestra. Measures 6-9 are shown. Measure 6 has a rehearsal mark '6' above the Piccolo part. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts have a melodic line starting with a half note G4, followed by eighth notes. The Oboe, Clarinet, and Bassoon parts have a dynamic marking of *ff* (fortissimo) at the start of measure 7. The Cor Anglais part enters in measure 6 with a melodic line. The Trumpet, Trombone, and Tuba parts are silent. The Timpani part is silent. The Violin I and II parts have a melodic line starting with a half note G4, followed by eighth notes. The Viola, Violoncello, and Contrabass parts have a melodic line starting with a half note G2, followed by eighth notes. The score is written in 2/4 time and G major.

С 2802 К

7

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

ff

ff

ff

ff

C 2802 K

8

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp.

This section of the score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The woodwinds and bassoon play a melodic line with various ornaments and slurs. The brass instruments play a rhythmic pattern of quarter notes. The percussion instruments are mostly silent, with the timpani having a few notes at the end of the section.

V-ni I V-ni II V-le V-c. C-b.

This section of the score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of quarter notes, with the Violins and Viola having some melodic movement. The Violoncello and Contrabass play a more active line with eighth notes.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

9

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc. *ff*
 Fl. *a2 ff*
 Ob. *a2 ff*
 Cl. *a2 ff*
 Fag. *ff*
 Cor.
 Tr-he
 Tr-ni
 e
 Tuba
 Timp.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for page 18, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 1-4 show a complex woodwind and string texture. Measures 1-2 are in 3/4 time, and measures 3-4 are in 4/4 time. Dynamics include fortissimo (ff) and accents (a2).

10

Picc. Fl. Ob. Cl. Fag.

Woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Cello, Double Bass). Measures 10 and 11. The woodwinds play a melodic line with a forte dynamic. The strings provide harmonic support with sustained notes and some movement in the lower registers.

Cor. Tr-be Tr-ni e Tuba Timp.

Brass section (Coronet, Trumpet, Trombone, Trumpet, Tuba) and Percussion (Timpani). Measures 10 and 11. The brass instruments play a rhythmic pattern with accents. The timpani is silent.

10

V-ni I V-ni II V-le V-c. C-b.

String section (Violins I & II, Viola, Cello, Double Bass). Measures 10 and 11. The strings play a melodic line with a forte dynamic, featuring many slurs and accents.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni (Trombone), Tuba, Timp. (Timpani), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Violoncello), and C-b. (Contrabass). The score includes various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'div.' (divisi). The notation is in a standard musical format with a key signature of one flat (B-flat) and a common time signature (C). The page is numbered '1' in the top right corner.

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Trombone (T-ro), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is written in 3/2 time. The key signature has one flat (B-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamics such as *f* (forte) and *unis.* (unison). The Piccolo and Flute parts have a *ff* (fortissimo) marking. The Oboe, Clarinet, and Bassoon parts have an *a2* marking. The Horn, Trumpet, Trombone, and Tuba parts have a *f* marking. The Violin I and Violin II parts have a *unis.* marking. The Viola, Violoncello, and Contrabass parts have a *f* marking. The Timpani part has a *f* marking. The Trombone part has a *f* marking. The Tuba part has a *f* marking. The Violoncello part has a *f* marking. The Contrabass part has a *f* marking. The score is divided into two systems, with a double bar line in the middle. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The Piccolo and Flute parts have a *ff* marking in the first system. The Oboe, Clarinet, and Bassoon parts have an *a2* marking in the first system. The Horn, Trumpet, Trombone, and Tuba parts have a *f* marking in the first system. The Violin I and Violin II parts have a *unis.* marking in the first system. The Viola, Violoncello, and Contrabass parts have a *f* marking in the first system. The Timpani part has a *f* marking in the first system. The Trombone part has a *f* marking in the first system. The Tuba part has a *f* marking in the first system. The Violoncello part has a *f* marking in the first system. The Contrabass part has a *f* marking in the first system. The score is written in a standard musical notation with a key signature of one flat and a time signature of 3/2.

C 2802 K

11

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

V-ni I

V-ni II

V-le

V-c.

C-b.

24

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

a2

ff

a2

ff

a2

ff

ten.

espr.

ten.

espr.

a2 ten.

espr.

a2 ten.

espr.

ten.

espr.

ten.

espr.

ten.

espr.

a2 ten.

ff

div.

v

Plcc.

Fl. (a2)

Ob. (a2)

Cl. (a2)

Fag. marcatisissimo

Cor. marcatisissimo

Tr-be marcatisissimo

Tr-ni e Tuba marcatisissimo

Timp

T-ro

P-tti

V-ni I

V-ni II

V-le

V-c.

C-b.

The musical score is for page 25 of a larger work. It features a variety of instruments: Piccolo (Plcc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), Timpani (Timp), Snare Drum (T-ro), Cymbals (P-tti), Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The woodwinds and strings play rapid sixteenth-note passages, while the brass instruments play sustained chords. The tempo is marked 'marcatissimo' for the brass sections. The score is written in 3/2 time and includes various musical notations such as slurs, ties, and dynamic markings.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

V-ni I

V-ni II

V-le

V-c.

C-b.

12

unis.

Picc. (a2)

Fl. (a2)

Ob. (a2)

Cl. (a2)

Fag.

Cor. *sol*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

Timp.

T-ro

V-ni I *div.*

V-ni II

V-le

V-c.

C-b.

This musical score page, numbered 27, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet B-flat (Tr-be), Trumpet Natural (Tr-ni), Euphonium/Tuba (Tuba), and Trombone (T-ro). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *div.* (divisi). The Piccolo, Flute, Oboe, and Clarinet parts are marked with '(a2)', indicating a second octave. The Cor Anglais part has a *sol* marking. The Trombone part has a *ff* marking. The Violin I part has a *div.* marking. The score is written in a key with one sharp (F#) and a 2/2 time signature.

C 2802 K.

13

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

13

V-ni I

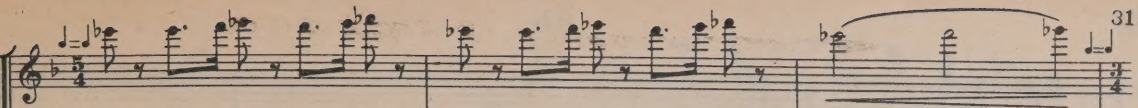
V-ni II

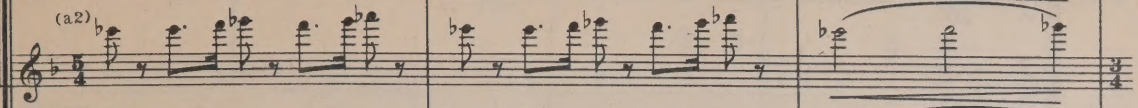
V-le

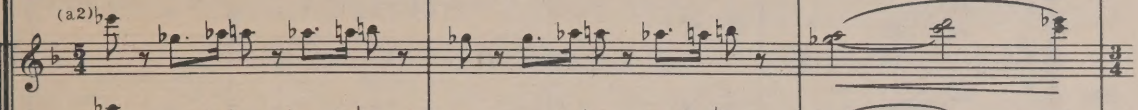
V-c.

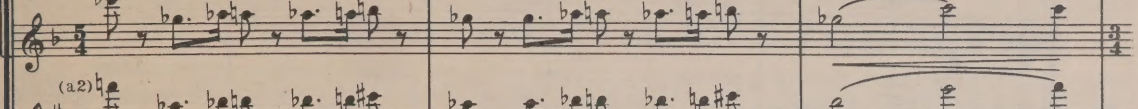
C-b.

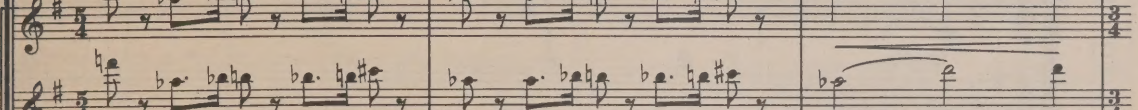
C 2802 K

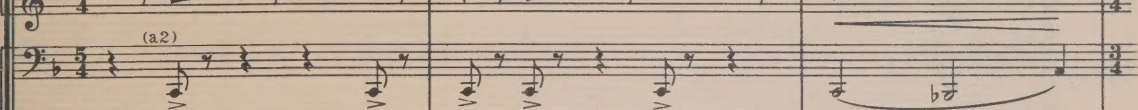
Picc. 

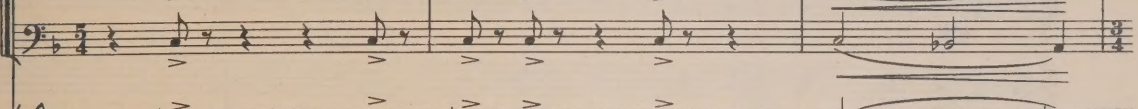
Fl. 

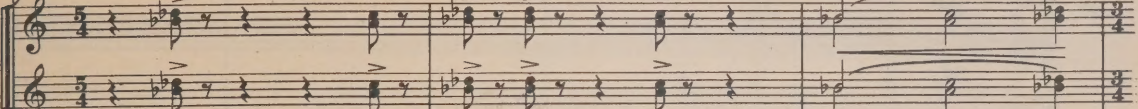
Ob. 

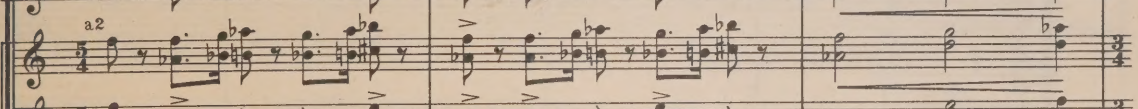
Cl. 

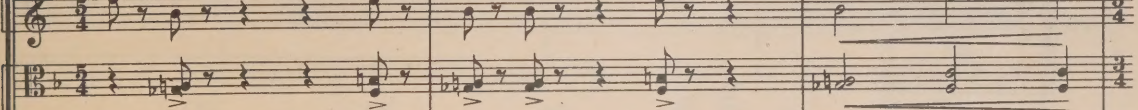
Fag. 

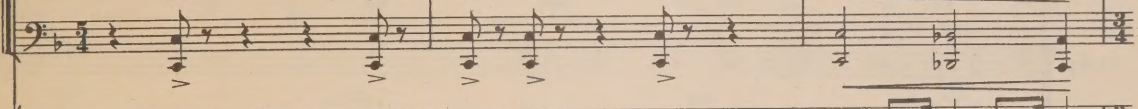
Cor. 

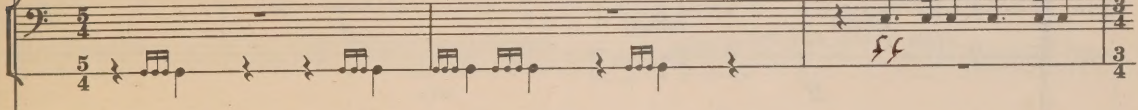
Tr-be 

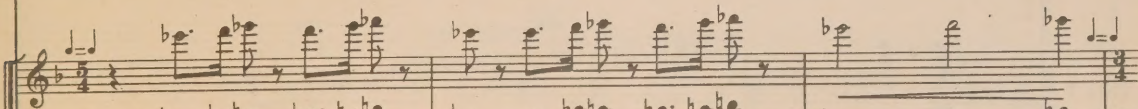
Tr-ni
e
Tuba 

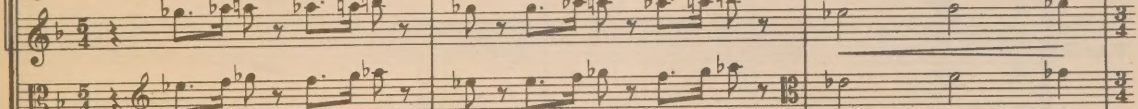
Timp. 

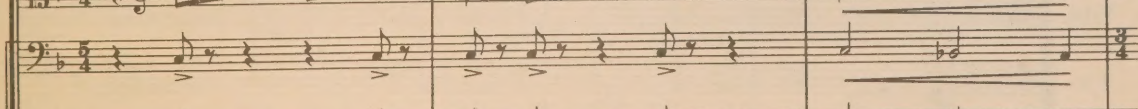
T-ro 

V-ni I 

V-ni II 

V-le 

V-c. 

C-b. 

Picc. *ff*

Fl. *a2 ff*

Ob. *ff*

Cl. *a2 ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

Timp. *ff*

T-ro *ff*

P-tti *ff* colla bacch. di Timp.

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

T-ro *dim.* *f*

V-ni I *dim.* *f*

V-ni II *dim.* *f*

V-le *dim.* *f*

V-c. *dim.* *f*

C-b. *dim.* *f*

==

Cor. 15 III a2 *p*

Tr-ni
e
Tuba *p*

T-ro *dim.* *mf*

V-ni I *dim.*

V-ni II *dim.*

V-le *dim.*

V-c. *dim.*

C-b. *dim.*

I. II a2

Cor. *p*

Tr-ni
e
Tuba *p*

T-ro *mp* *p*

V-ni I *mf* *pizz.* *p*

V-ni II *mf* *pizz.* *p*

V-le *mf* *pizz.* *p*

V-c. *mf* *pizz.* *p*

C-b. *mf* *p*

I. II a2 [16] Più mosso ♩ = 192

Cor.

Tr-ni
e
Tuba

V-ni I

V-ni II

V-le

V-c. *arco* *pp* *arco*

C-b. *pp*

V-ni I

V-ni II

V-le

V-c.

C-b.

17

Score for measures 17-22. The staves are V-ni I, V-ni II, V-le, V-c., and C-b. The key signature is B-flat major (two flats). Measure 17 is marked with a box containing the number 17. The V-ni I and V-ni II staves have an "arco" marking above measure 17. The V-le staff has a "p" marking below measure 17. The V-c. and C-b. staves have a "p" marking below measure 17. The V-ni I and V-ni II staves have a "p" marking below measure 17. The V-le staff has a "p" marking below measure 17. The V-c. and C-b. staves have a "p" marking below measure 17.

Score for measures 23-28. The staves are V-ni I, V-ni II, V-le, V-c., and C-b. The key signature is B-flat major (two flats). Measure 23 is marked with a box containing the number 23. The V-ni I and V-ni II staves have an "arco" marking above measure 23. The V-le staff has a "p" marking below measure 23. The V-c. and C-b. staves have a "p" marking below measure 23. The V-ni I and V-ni II staves have a "p" marking below measure 23. The V-le staff has a "p" marking below measure 23. The V-c. and C-b. staves have a "p" marking below measure 23.

Score for measures 29-34. The staves are V-ni I, V-ni II, V-le, V-c., and C-b. The key signature is B-flat major (two flats). Measure 29 is marked with a box containing the number 29. The V-ni I and V-ni II staves have an "arco" marking above measure 29. The V-le staff has a "p" marking below measure 29. The V-c. and C-b. staves have a "p" marking below measure 29. The V-ni I and V-ni II staves have a "p" marking below measure 29. The V-le staff has a "p" marking below measure 29. The V-c. and C-b. staves have a "p" marking below measure 29.

Ob. *I.II*

Cl. *I.II p*

Fag. *I.II p*

V-ni I *div.*

V-ni II *div.*

V-le *div.*

V-c.

C-b.

Ob. *I.II*

Cl. *I.II*

Fag. *I.II*

Cor. *I.II p cresc.*

V-ni I *cresc.*

V-ni II *cresc.*

V-le *cresc.*

V-c. *cresc.*

C-b. *cresc.*

C 2802 K

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., V-ni I, V-ni II, V-le, V-c., and C-b. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in measures, with some measures containing multiple notes and rests. Dynamics such as "cresc." (crescendo) are indicated. A "g" marking is present on the Oboe staff. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

This is a page from a musical score, likely for a symphony orchestra. The page is numbered 20 at the top center. The staves are arranged vertically, with the following instruments listed on the left: Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., V-ni I, V-ni II, V-le, V-c., and C-b. The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *espr.*, *mf*, and *unif.*. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score is written in a standard musical notation style, with notes and rests clearly visible on each staff. The page is aged and shows some wear, with a slightly yellowed background.

C 2802 K

Picc. (a2)

Fl. (a2)

Ob. (a2)

Cl. (a2)

Fag. (a2)

Cor.

Tr-be

Tr-ni
e
Tuba (a2 ten.)

Timp. *p* *cresc.*

V-ni I

V-ni II

V-le

V-c.

C-b.

poco rit.

[21] a tempo

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

V-ni I

V-ni II

V-le

V.c.

C.b.

marcatissimo

marcatissimo

marcatissimo

ff

f

p *cresc.*

ff

[21] a tempo

Picc.

Fl. (a2)

Ob. (a2)

Cl. (a2)

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

C 2802 K

Picc. *a2* *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *a2* *cresc.*

Fag. *a2* *cresc.*

Cor. *cresc.*

Tr-be *cresc.*

Tr-ni e Tuba *a2* *cresc.*

Timp. *p cresc.*

T-ro *p cresc.*

V-ni I *cresc.*

V-ni II *cresc.*

V-le *cresc.*

V-c. *cresc.*

C-b. *cresc.*

poco rit.

a tempo

23

Picc. *fff*

Fl. *fff* (a2)

Ob. *fff*

Cl. *fff*

Fag. *fff* a2

Cor. *fff* a2

Tr-be *fff*

Tr-ni *fff* (a2)

Tuba *fff*

Timp. *fff*

Tr-lo *fff*

T-ro *fff*

P-tti *fff* modo ord.

a tempo

23

V-ni I *fff*

V-ni II *fff*

V-le *fff*

V-c. *fff*

C-b. *fff*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Picc.

Fl. (a2)

Ob.

Cl.

Fag. (a2)

Cor. (a2)

Tr-be (a2)

Tr-ni
e
Tuba (a2)

Timp.

Tr-lo

T-ro

T-tam

V-ni I

V-ni II

V-le

V-c.

C-b.

This musical score page, numbered 47, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Triangle (Tr-lo), Triangle (T-ro), Triangle (T-tam), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is divided into two systems, with the first system containing staves 1 through 10 and the second system containing staves 11 through 16. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves.

24 Allegro $\text{♩} = 184$

Picc. ff a2

Fl. ff a2

Ob. ff a2

Cl. ff a2

Fag. ff a2 *I solo* mf 3

Cor. ff a2

Tr-be ff a2

Tr-ni e Tuba ff a2

Timp. ff *dim.* pp *p morendo*

T-ro ff *colla bacch. di Timp.*

P-tti ff

T-tam ff

24 Allegro $\text{♩} = 184$

V-ni I ff

V-ni II ff

V-le ff

V-c. ff *dim.* p

C-b. ff *dim.* p

25

Ob. I.II a2 f

Cl. I.II a2 f

Fag. a2 f

V-ni I

V-ni II

V-le mp

V-c. mp

C-b. mp

Ob. I.II a2

Cl. I.II a2

Fag. I.II a2

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr ni
e
Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

C 2803 K 3

This musical score page, numbered 52, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet in B-flat (Tr-be), Trumpet in C (Tr ni), Euphonium (e), Tuba, and Timpani (Timp.). The string section at the bottom includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The woodwinds and strings are playing melodic lines with triplets and slurs. The brass instruments are mostly silent, indicated by rests. The page is marked with a copyright notice 'C 2803 K' and the number '3' at the bottom.

53

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-tam

V-ni I

V-ni II

V-le

V-c.

C-b.

[30]

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-tam

mp
 morendo
 p
 morendo
 mf

[30]

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

f
 mf
 f

Musical score for measures 30-32. The score is written for a full orchestra. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet II (Cl. (II)), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet B-flat (Tr-be), Trumpet A (Tr-ni), Trombone (e), Tuba, and Timpani (Timp.). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.).

Measure 30: The woodwinds and strings play a rhythmic pattern. The oboe and cor anglais play a melodic line. The clarinet II and bassoon play a supporting line. The strings play a rhythmic pattern.

Measure 31: The woodwinds and strings play a rhythmic pattern. The oboe and cor anglais play a melodic line. The clarinet II and bassoon play a supporting line. The strings play a rhythmic pattern.

Measure 32: The woodwinds and strings play a rhythmic pattern. The oboe and cor anglais play a melodic line. The clarinet II and bassoon play a supporting line. The strings play a rhythmic pattern.

Picc.

Fl.

Ob.

Cl.
(I)

Fag.

Cor.

Tr-be
I, II

Tr-ni
e

Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

This musical score page, numbered 57, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl. I), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be I, II), Trombone (Tr-ni e), Tuba, and Timpani (Timp.). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score is written in a key with one flat (B-flat) and a 2/4 time signature. Dynamics such as *f* (forte) are indicated. The woodwinds and strings play active melodic and harmonic parts, while the brass instruments provide harmonic support with sustained chords and occasional melodic lines.

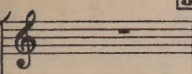
Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp.

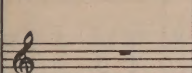
This block contains the musical notation for woodwind and brass instruments. The Piccolo and Flute parts are mostly rests. The Oboe, Clarinet, and Bassoon parts play a rhythmic pattern of eighth and sixteenth notes. The Horns play a similar pattern. The Trumpets and Trombones enter in the third measure with a new melodic line. The Tuba and Timpani are mostly rests.

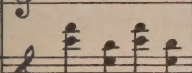
V-ni I V-ni II V-le V-c. C-b.

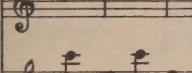
This block contains the musical notation for string instruments. The Violins I and II, Viola, Violoncello, and Contrabass all play a continuous, rhythmic pattern of eighth and sixteenth notes.

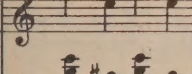
33

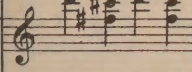
Picc. 

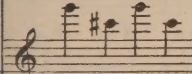
Fl. 

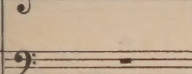
Ob. 

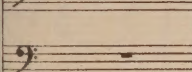
Cl. 

Fag. 

Cor. 

Tr-be 

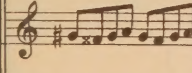
Tr-ni
e
Tuba 

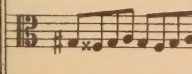
Timp. 

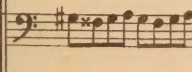
mf

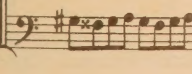
33

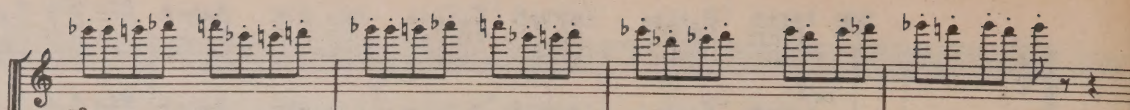
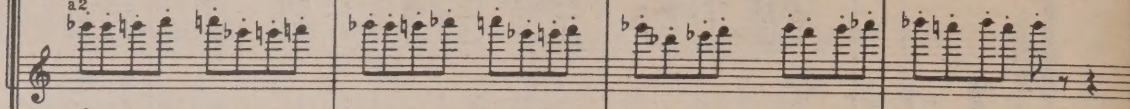
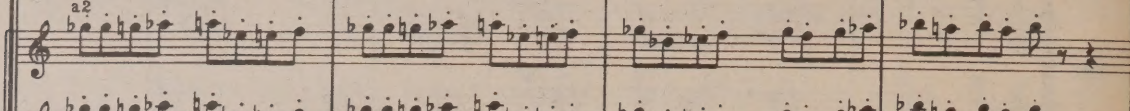
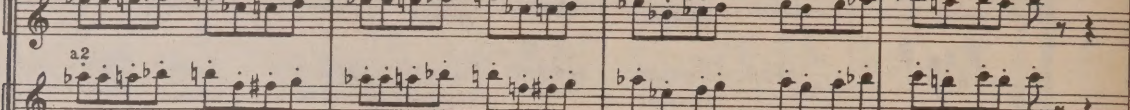
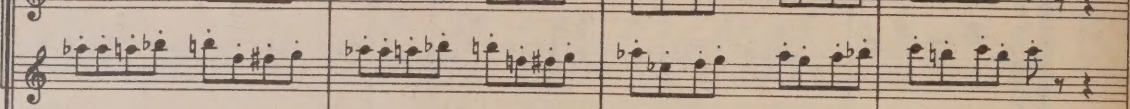
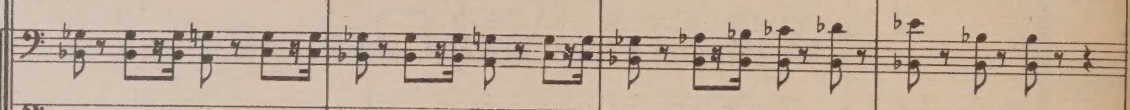
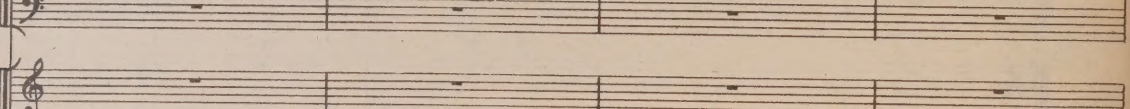
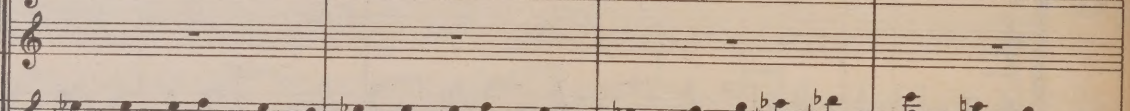
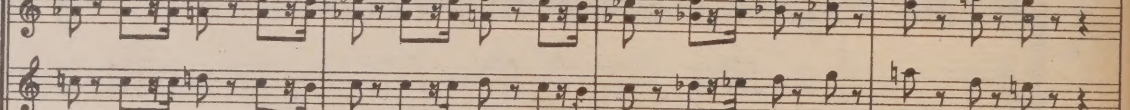
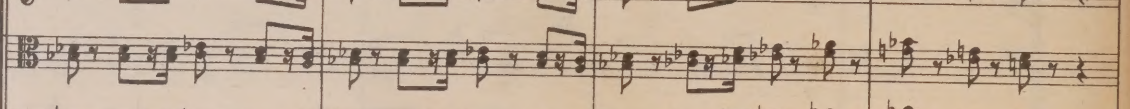
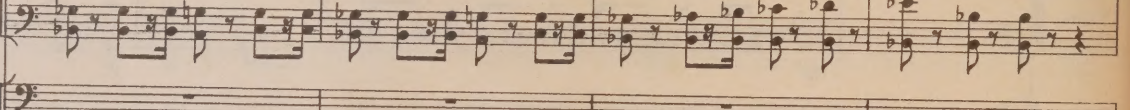
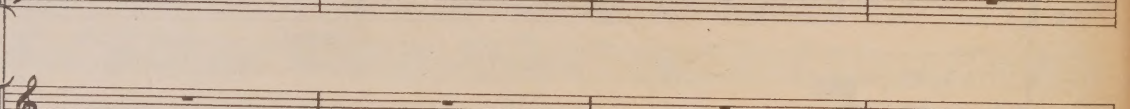
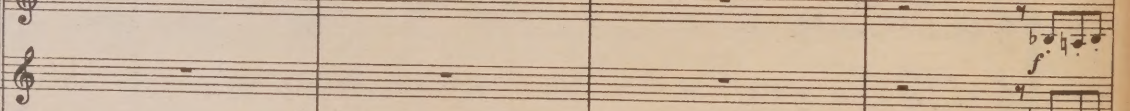
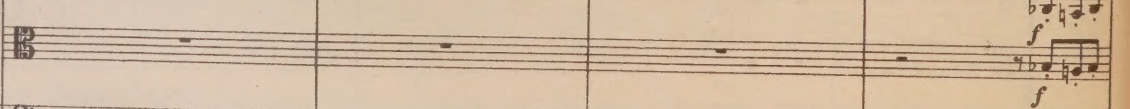
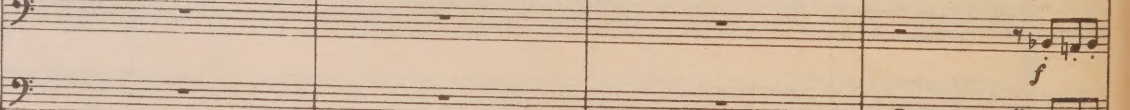
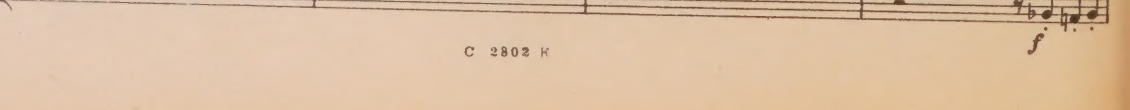
V-ni I 

V-ni II 

V-le 

V-c. 

C-b. 

Picc. 
Fl. 
Ob. 
Cl. 
Fag. 
Cor. 
Tr-be 
Tr-ni 
e 
Tuba 
Timp. 
V-ni I 
V-ni II 
V-le 
V-c. 
C-b. 

34

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

34

V-ni I

V-ni II

V-le

V-c.

C-b.

61

C 2802 K

C 2802 K

C 2802 K

Picc. *a2*
 Fl. *a2*
 Ob.
 Cl.
 Fag. *a2*
 Cor. *a2*
 Tr-be
 Tr-ni
 e
 Tuba
 Timp
 Tr-lo
 T-ro
 P-tti
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
ff cresc.
ff cresc.
cresc.
cresc.
cresc.
f cresc.
ff cresc.
ff cresc.
p cresc.
ff
ff cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

div.

C 2802 K

37 *espr.*

Picc. *a2*

Fl. *espr.*

Ob. *espr.*

Cl. *espr.*

Fag. *espr.*

Cor. *espr.*

Tr-be *espr.*

Tr-ni
e
Tuba *espr.*

Timp. *espr.*

Tr-lo

T-ro

Cassa *espr.*

marcatissimo

a2 marcatissimo

marcatissimo

marcatissimo

a2 marcatissimo

marcatissimo

esce.

37 *div.*

V-ni I *espr.*

V-ni II *espr.*

V-le *espr.*

V-c. *espr.*

C-b. *espr.*

Score for a symphony orchestra, page 67. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr-be
- Tr-ni
- e
- Tuba
- Timp.
- T-ro
- V-ni I
- V-ni II
- V-le
- V-c.
- C-b.

The score is in 5/4 time. The key signature is one flat (B-flat). The score is divided into two systems. The first system contains the Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni, e, Tuba, Timp., and T-ro. The second system contains the V-ni I, V-ni II, V-le, V-c., and C-b. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *ffr*. The page number 67 is visible in the top right corner.

C 2802 K

Picc. *(a2)* *3*

Fl. *(a2)* *3*

Ob. *(a2)* *3*

Cl. *3*

Fag. *ff espr.*

Cor. *a2* *ff espr.*

Tr-be *soli* *ff espr.*

Tr-ni
e
Tuba *f*

Timp. *p* *f*

V-ni I *3*

V-ni II *3*

V-le *ff espr.*

V-c. *ff espr.*

C-b. *ff espr.*

70

♩ = ♩

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

f *f*

p *f*

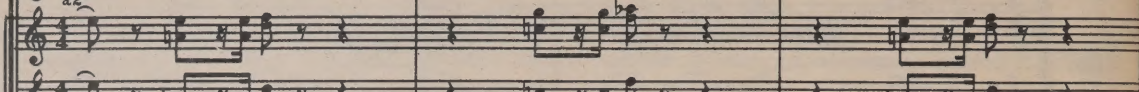
Picc.
 Fl. (a2)
 Ob.
 Cl. (a2)
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 V-ni I
 V-ni II div.
 V-le
 V-c.
 C-b.

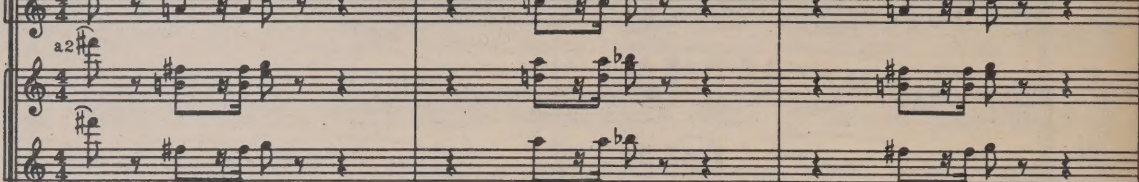
C 2802 K

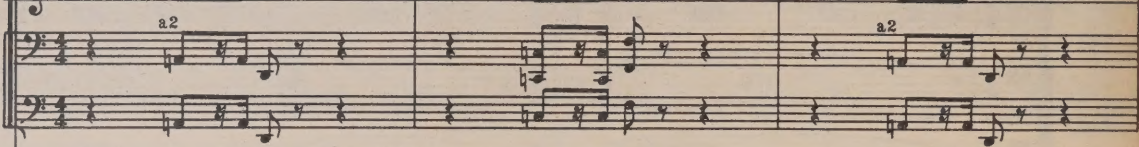
[39]

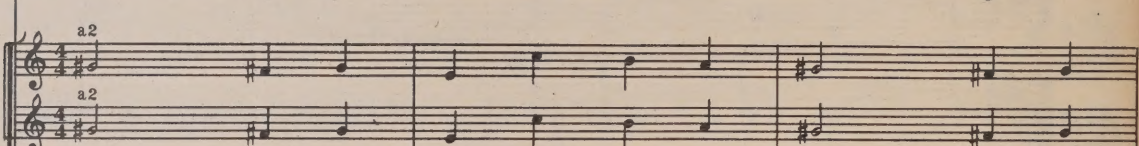
Picc. 

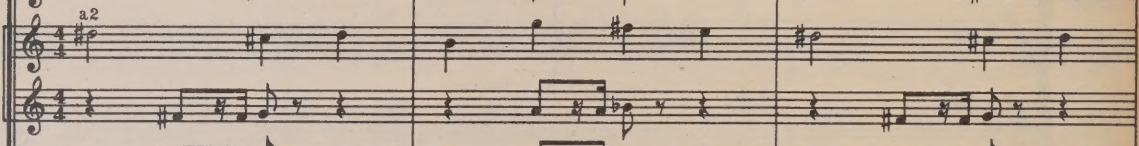
Fl. 

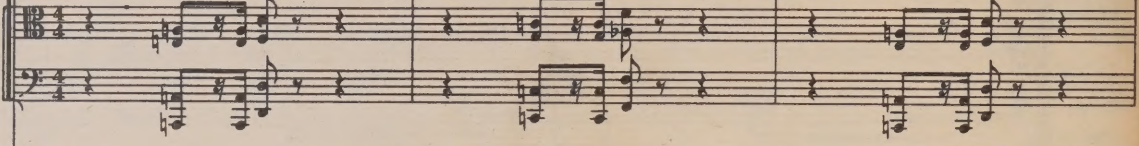
Ob. 

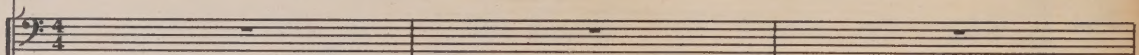
Cl. 

Fag. 

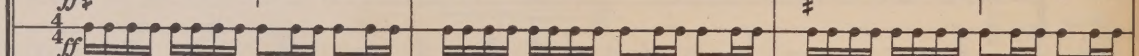
Cor. 

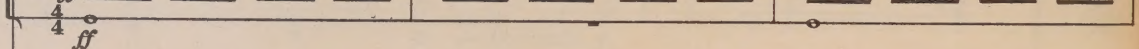
Tr-be 

Tr-ni
e
Tuba 

Timp. 

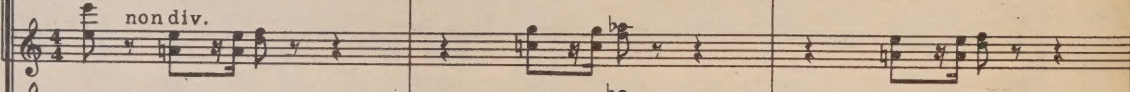
Tr-lo 

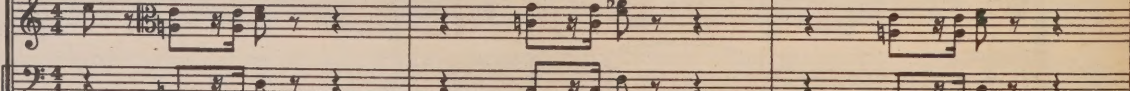
T-ro 

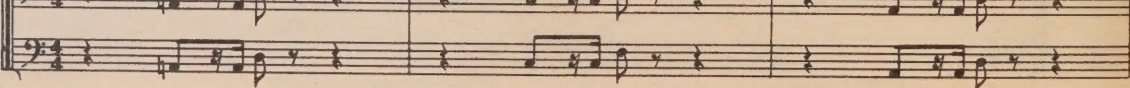
P-tti 

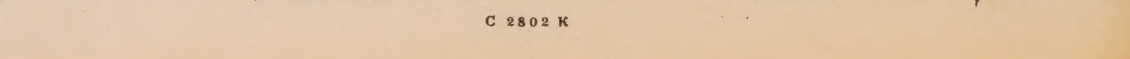
[39]

V-ni I 

V-ni II 

V-le 

V-c. 

C-b. 

Picc.

Fl. (a2)

Ob.

Cl.

Fag.

Cor. (a2)

Tr-be (a2)

Tr-ni e Tuba

Timp.

T-ro

P-tti

V-ni I

V-ni II

V-le

V-c.

C-b.

8

ff

This musical score page, numbered 73, contains staves for various instruments. The woodwind section includes Piccolo, Flute (with a second staff marked (a2)), Oboe, Clarinet, Bassoon, and Cor Anglais (with three staves, each marked (a2)). The brass section consists of Trumpets (with two staves, each marked (a2)), Trombones, Trumpets and Tuba, and a Tuba. The percussion section includes Timpani, Tom-toms, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The first two measures show a complex woodwind and brass entry, while the third measure features a strong timpani and cymbal entry marked *ff*. The string section provides a steady rhythmic accompaniment throughout.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-tti

Cassa

T-tam

V-ni I

V-ni II

V-le

V-c.

C-b.

C 2802 K

40

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

40

V-ni I

V-ni II

V-le

V-c.

C-b.

f

J = J

C 2802 K

Picc.
 Fl.
 Ob.
 Cl.
 Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

[41]

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro

[41]

Viol. Viol. II Viol. V-c. C-b.

42

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

42

C 2802 K

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

The musical score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The second system includes Trumpet, Trombone, Trumpet and Tuba, Timpani, and Trombone. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and brass instruments are mostly silent, indicated by horizontal lines. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) are playing a rhythmic pattern of eighth and sixteenth notes. The tuba and timpani are also playing a rhythmic pattern of eighth and sixteenth notes.

Picc. *f*

Fl. *a2*

Ob. *a2* *f*

Cl. *a2* *f*

Fag.

Cor.

Tr-be *I*
f cresc.

Tr-ni
e

Tuba

Timp.

T-ro *p cresc.*

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc. (a2)

Fl.

Ob.

Cl.

Fag. *espr.*
ff espr.

Cor.

Tr-be

Tr-ni
e
Tube

Timp.

Tr-lo

T-ro

P-tti

V-ni I

V-ni II

V-le

V-c. *ff espr.*

C-b. *ff espr.*

Picc. *a2*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni *a2*

e

Tuba

Timp.

Tr-lo

T-ro

P-tti

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc. (a2)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba (a2)

Timp.

Tr-lo

T-ro

P-tti

V-ni I

V-ni II

V-le

V-c.

C-b.

This image shows a page of handwritten musical notation, likely a piano score. The notation is arranged in two systems, each containing five staves. The first system includes a grand staff (treble and bass clefs) and three additional staves. The second system also includes a grand staff and three additional staves. The notation is dense, with many notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/2. The piece is marked with a forte 'f' dynamic and includes the instruction 'p' (piano) and 'f' (forte) markings. The notation is written in ink on aged paper.

Picc. *cresc.* (a2) *fff* *espr.* *ten.*
 Fl. *cresc.* *fff* *espr.* *ten.*
 Ob. *cresc.* *fff* *espr.* *ten.* *b*
 Cl. *cresc.* *fff* *espr.* *ten.*
 Fag. *cresc.* *fff* *espr.* *ten.*
 Cor. *cresc.* *fff* *espr.* *ten.*
 Tr-be *cresc.* *fff* *espr.* *ten.*
 Tr-ni *cresc.* *fff* *espr.* *ten.*
 e *cresc.* *fff* *espr.* *ten.*
 Tuba *cresc.* *fff* *espr.* *ten.*
 Timp. *fff*
 T-ro *fff*
 P-tti *fff*
 Cassa *fff*
 V-ni I *cresc.* *fff* *espr.* *ten.* *b*
 V-ni II *cresc.* *fff* *espr.* *ten.*
 V-le *cresc.* *fff* *espr.* *ten.*
 V-c. *cresc.* *fff* *espr.* *ten.*
 C-b. *cresc.* *fff* *espr.* *ten.*

44

C 2502 K

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-tti

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

C 2802 K

Full orchestral score page 87, featuring woodwinds, brass, percussion, and strings.

Woodwinds:

- Picc. (Piccolo): Treble clef, 5/4 time, playing eighth notes.
- Fl. (Flute): Treble clef, 5/4 time, playing eighth notes.
- Ob. (Oboe): Treble clef, 5/4 time, playing eighth notes.
- Cl. (Clarinet): Treble clef, 5/4 time, playing eighth notes.
- Fag. (Bassoon): Bass clef, 5/4 time, playing eighth notes.

Brass:

- Cor. (Cornet): Treble clef, 5/4 time, playing eighth notes.
- Tr-be (Trumpet): Treble clef, 5/4 time, playing eighth notes.
- Tr-ni e Tuba (Trumpet and Tuba): Bass clef, 5/4 time, playing eighth notes.

Percussion:

- Timp. (Timpani): Bass clef, 5/4 time, playing eighth notes.
- T-ro (Tom-tom): Bass clef, 5/4 time, playing eighth notes.
- P-tti (Percussion): Bass clef, 5/4 time, playing eighth notes.
- Cassa (Cassa): Bass clef, 5/4 time, playing eighth notes.

Strings:

- V-ni I (Violin I): Treble clef, 5/4 time, playing eighth notes.
- V-ni II (Violin II): Treble clef, 5/4 time, playing eighth notes.
- V-le (Viola): Bass clef, 5/4 time, playing eighth notes.
- V-c. (Violoncello): Bass clef, 5/4 time, playing eighth notes.
- C-b. (Contrabasso): Bass clef, 5/4 time, playing eighth notes.

Key signature: One sharp (F#). Time signature: 5/4.

45

Picc.

Fl.

Ob.

Cl. I-II in B muta Cl. in A

Cl. III in B muta Cl. in A

Fag. III muta in Contrafagotto

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

P-tti

Cassa

T-tam

V-ni I

V-ni II

V-le

V-c.

C-b.

fff

dim.

fff

dim.

fff

dim.

45

Score for Percussion instruments (Timp., T-ro, Cassa, T-tam) and strings (V-ni I, V-ni II, V-le, V-c., C-b.). The percussion section features a rhythmic pattern of eighth notes, marked *p* (piano) and *morendo* (diminuendo). The strings play a pizzicato (*pizz.*) pattern, marked *mp* (mezzo-piano), transitioning to arco (arco) in the final measure.

Score for Violins (V-ni I, V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The strings play a pizzicato (*pizz.*) pattern, marked *mp* (mezzo-piano), transitioning to arco (arco) in the final measure.

Score for Percussion instruments (Timp., T-ro, Cassa). The percussion section features a rhythmic pattern of eighth notes, marked *p* (piano).

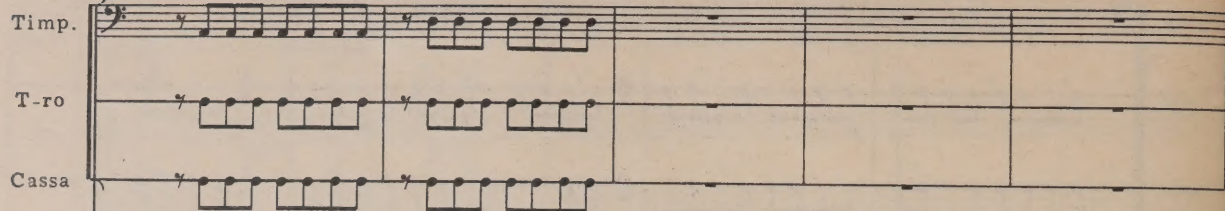
Score for Violins (V-ni I, V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The strings play a melodic line, marked *p* (piano).

47

Temp.

T-ro

Cassa



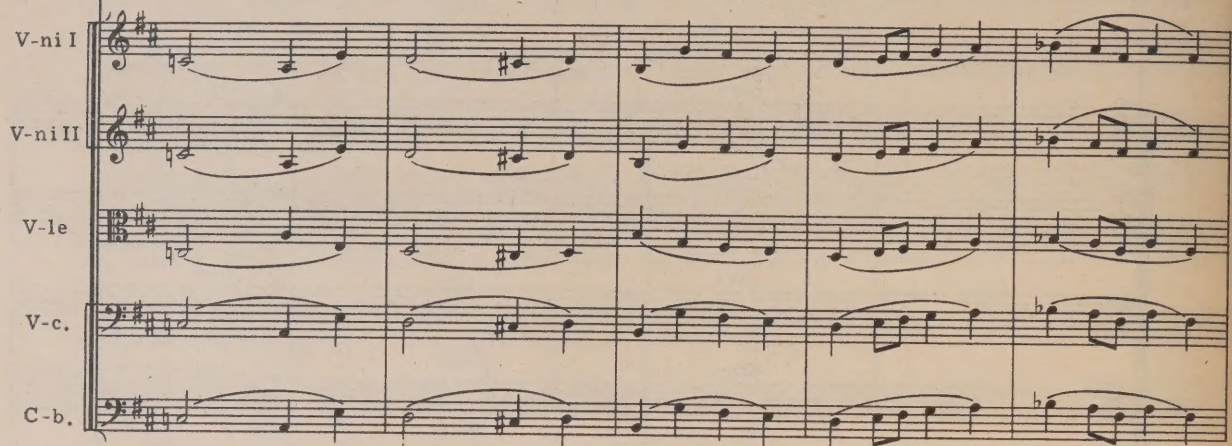
V-ni I

V-ni II

V-le

V-c.

C-b.

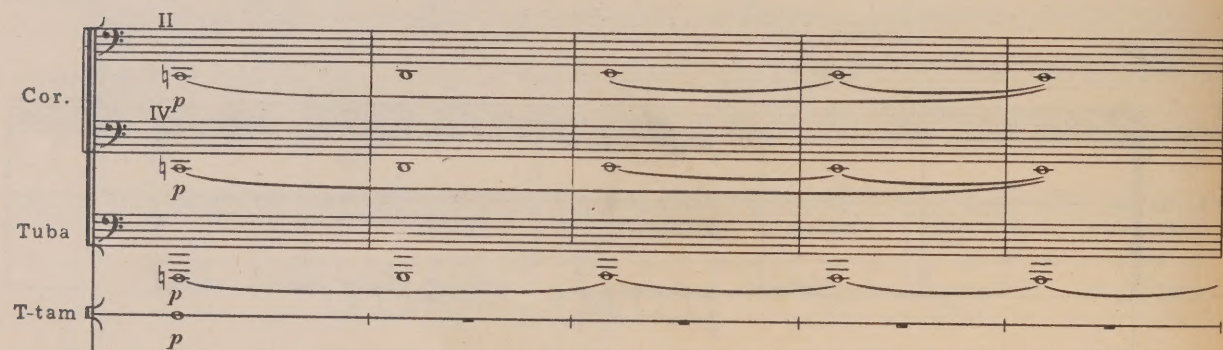


=

Cor.

Tuba

T-tam



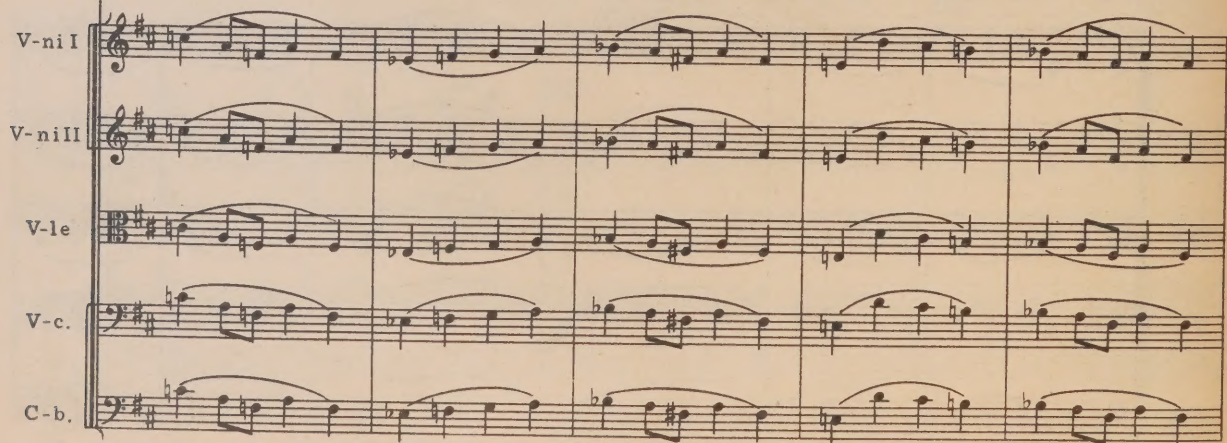
V-ni I

V-ni II

V-le

V-c.

C-b.



This musical score page, numbered 91, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba (e Tuba). The percussion section includes Timpani (Timp.), Snare Drum (T-ro), Cymbals (Cassa), and Tom-toms (T-tam). The string section includes Violins I and II (V-ni I, V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The Bassoon (Fag.) and Cor Anglais (Cor.) have a melodic line starting in the fourth measure. The strings play a rhythmic pattern of eighth notes.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e Tuba

Timp.

T-ro

Cassa

T-tam

V-ni I

V-ni II

V-le

V-c.

C-b.

48

Picc. *p*
 Fl. *p*
 Ob. *p*
 Cl. *p* (A) III
 Fag.
 C-fag.
 Cor. *p*
 Tr-be
 Tr-ni
 e
 Tuba
 Timp. *p*
 T-ro *p*
 Cassa *p*
 T-tam *p*

48

V-ni I *pizz.*
 V-ni II *pizz.*
 V-le *pizz.*
 V-c. *pizz.*
 C-b. *pizz.*
mp

49

Picc. (1)

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor. *p* *a2* (32)

Tr-be

Tr-ni
e

Tuba

Timp. *p*

T-ro *p*

Cassa *p*

49

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Cassa
 T-tam

50

arco

p

cresc.

arco

p

cresc.

arco

p

cresc.

arco

p

cresc.

arco espr.

p

cresc.

arco espr.

p

cresc.

C 2802 K

Cl. $J = J$ I-II a_2

C-fag.

Cor.

V-ni I *mf* *dim.*

V-ni II *mf* *dim.*

V-le *mf* *dim.*

V-c. *mf* *dim.*

C-b. *mf* *dim.*

Cl. I-II a_2 **51**

C-fag.

Cor. *Isolo* *p espr.*

V-ni I *p*

V-ni II *p*

V-le *p*

V-c. *p*

C-b. *p*

The first system of the musical score features five staves. The top staff is for the Cor (Cor Anglais), marked with a forte (*ff*) and expressive (*espr.*) dynamic. The second staff is for the Tr-be (Trumpet B), also marked with a forte (*ff*) and expressive (*espr.*) dynamic. The third staff is for the Tr-ni (Trumpet A), marked with a forte (*ff*) and expressive (*espr.*) dynamic. The fourth staff is for the Tr-ni (Trumpet A), marked with a forte (*ff*) and expressive (*espr.*) dynamic. The fifth staff is for the Tu-ba (Tuba), marked with a forte (*ff*) and expressive (*espr.*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

53

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *mf*(A)

Fag. *mf*

C-fag. *p*

Cor. *a2*

Tr-be

Trni e

Tu-ba

Timp.

T-ro *p*

Cassa *p*

53

V-ni I *pizz.*

V-ni II *mp pizz.*

V-le *mp pizz.*

V.c. *mp pizz.*

C-b. *mp pizz.*

mp

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tu-ba

Timp.

Tro

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

C 2802 K

99

Allegro

muta in Flauto III

Picc.

(I)

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

Attacca

[54] Allegro (L'istesso tempo) $\text{♩} = 192$

Timpani p

Tamburo p

Cassa p

Violini I (pizz.) mp

Violini II (pizz.) mp

Viola (pizz.) mp

Violoncelli (pizz.) mp

Contrabassi (pizz.) mp

[55] Adagio $\text{♩} = 168$

Timpani $morendo$

Tromba $morendo$

Cassa $morendo$

V-ni I

V-ni II

Viola

V-c. arco p

C-b. arco p

V-ni I (pizz.)

V-ni II (pizz.)

V-le (pizz.)

V-c. pizz. arco

C-b. pizz. arco

56 I solo *ten.*

Cor. *p espr.* II I

V-ni I

V-ni II

V-le

V-c.

C-b.

I *ten.*

Cor. III *p*

V-ni I

V-ni II

V-le

V-c.

C-b.

poco rit.

[57]

Cor. I

Cor. III

V-ni I

V-ni II

V-le

V-c.

C-b.

p espr.

p espr.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

=

a tempo

[58]

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

con sord. arco

p

con sord. arco

p

con sord. arco

p

arco

p

arco

p

V-ni I

V-ni II

V-le

V-c.

C-b.

con sord.

p

poco dim.

mf

dim.

mf

dim.

mf

dim.

mf

dim.

Fl.

Cl.

I solo [59]

ten.

p espr.

p

V-ni I

V-ni II

V-le

V-c.

C-b.

p

pp

p

pp

p

pp

mp espr.

pp

mp espr.

pp

Fl.

Cl.

I

[60]

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. *I*

Cl. *I*

V-ni I

V-ni II

V-le

V-c.

C-b.

p

p

p

Fl.

Cl.

V-ni I *espr.*

V-ni II *espr.*

V-le

cresc.

cresc.

cresc.

Cl. *I* *f espr.*

Cl. *II* *f espr.*

V-ni I *mf espr.*

V-ni II *mf espr.*

V-le *div.* *mf espr. pizz.*

V-c. *mf pizz.* *arco*

C-b. *mf* *arco*

Ob.

Cl.

Fag.

C-fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

64

Ob.

Cl.

Fag. *a2*

C-fag.

V-ni I *unis.*

V-ni II *unis.*

V-le *unis.*

V-c.

C-b.

65

poco rit.

Tr-be *mf dim.*

Tr-ni *mf dim.*

e *mf dim.*

Tuba *mf dim.*

V-ni I *pizz.*

V-ni II *pizz.*

V-le *pizz.*

V-c. *pizz.*

C-b. *mf pizz.*

a tempo

I II *a2*

Cl. *mf a2 espr.* *p*

Fag *mf espr.* *p*

C-fag *mf espr.* *p*

Tr-be *p* *pp*

Tr-ni *p* *pp*

e *p* *pp*

Tuba *p* *pp*

Timp. *pp* *ppp*

V-ni I

V-ni II

V-le *arco* *mf espr. arco* *p* *pp*

V-c. *mf espr. arco* *p* *pp*

C-b. *mf espr. arco* *p* *pp*

66

Fl. *pp*

Cl. *p*

V-ni I *arco* *pp* *arco*

V-ni II *pp* *arco*

V-le *pp* *arco*

V-c. *pp* *arco*

C-b. *pp*

(I)

Fl.

Cl.

V-ni I

V-ni II

V-le

V-c.

C-b.

[67]

[68]

Fl.

Cl.

Fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

I solo

Pespr.

I

Fag. *mf* *cresc.* *f*

V-ni I

V-ni II *p sempre*

V-le *p sempre*

V-c. *p sempre*

C-b. *p sempre*

Cl. *p* **69** I solo

Fag. *dim.*

V-ni I *pizz.* *p*

V-ni II *pizz.* *p*

V-le *pizz.* *p*

V-c. *pizz.* *p*

C-b. *pizz.* *p*

Cl. I

V-ni I

V-ni II

V-le

V-c.

C-b.

70 (1)

Cl. *arco*

V-ni I *arco* *gliss.*

V-ni II *arco* *gliss.*

V-le *arco*

V-c. *arco*

C-b. *arco*

71

I

Fl. *pp* *p*

Cl. *p* *p*

Fag. *p* *p*

V-ni I *pp*

V-ni II *pp*

V-le *pp*

V-c. *pp*

C-b. *pp*

poco rit.

a tempo

72

111

Fl.

muta in Piccolo

Cl.

I

I solo

Fag.

Timp.

T-tam

V-ni I

V-ni II

V-le

V-c.

C-b.

Cl.

Cor.

Tr-ni

Timp

T-tam

V-ni I

V-ni II

V-le

V-c.

C-b.

pizz.

p pizz.

div. arco

div. arco

73

con sord.

con sord.

I solo ten.

p maestoso

mf

pizz.

p pizz.

p pizz.

p pizz.

p pizz.

p pizz.

arco

p arco

p arco

p arco

p arco

arco

p arco

p arco

p arco

p arco

p arco

Cor. *p* *pp* *f* *p*

Tr-ni *p* *pp* *p* *f*

Timp. *p*

T-tam *p*

V-ni I *p* *f* *p*

V-ni II *p* *f* *p*

V-le *p* *f* *p*

V-c. *p* *f* *p*

C b. *p* *f* *p*

poco rit.

Cor. *pp* *f*

Tr-ni (I) *p* *cresc.* *f* *ten.* *mf maestoso* *ten.* *p*

Tuba *mf maestoso* *p*

T-tam

V-ni I *p* *p* *f > pp*

V-ni II *p* *p* *f > pp*

V-le *p* *p* *f > pp*

V-c. *p* *p* *f > pp*

C-b. *p* *p* *f > pp*

75 a tempo

Tr-ni e

Tuba

Timp.

V-ni I

V-ni II

V-le

V-c

C-b.

pizz. *mp*

p

arco *pp*

pizz. *mp*

p

arco *pp*

Timp.

T-tam

V-ni I

V-ni II

V-le

V-c.

C-b.

pizz. *p*

pizz. *p*

Attacca

„Аврора“ III “Aurora”

76

L'istesso tempo $\text{♩} = 168$ Allegro $\text{♩} = 192$

Timpani *pp* *p*

Violini I

Violini II

Viole

Violoncelli (pizz.) *p*

Contrabassi (pizz.) *p*

Timp.

V-ni I senza sord. pizz. *p*

V-ni II senza sord. pizz. *p*

V-le senza sord. pizz. *p*

V-c. senza sord. div. *p*

C-b. *p*

Timp.

 V-ni I

 V-ni II

 V-le

 V-c.

 C-b.

Timp.

 V-ni I

 V-ni II

 V-le

 V-c.

 C-b.

Timp.

 V-ni I

 V-ni II

 V-le

 V-c.

 C-b.

78
 cresc. *f* *mf* *dim.*
 cresc. *f* *dim.*
 cresc. *f* *dim.*
 unis. *f* *dim.*
 cresc. *f* *dim.*

Ob. $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ [79] I. II *p*

Cl. I. II *p*

Fag. *p*

Timp.

V-ni I *p* arco *p*

V-ni II *p* arco *p*

V-le *p* arco *p*

V-c. div. *p* unis. arco *p*

C-b. *p* arco *p*

Ob. I. II $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

Cl. I. II

Fag.

Timp. *p*

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc. *8.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *p* *cresc.*

Fag.

C-fag.

Cor. *III* *cresc.*

Tr-be

Tr-ni

e

Tuba

Timp. *p* *mf*

V-ni I *cresc.*

V-ni II *cresc.*

V-le *cresc.*

V-c. *cresc.*

C-b. *cresc.*

Picc. *f* *8*
 Fl. *f*
 Ob. *f*
 Cl. *f*
 Fag. *f*
 C-fag. *f*
 Cor. *f* III *f*
 Tr-be *mp*
 Tr-ni *mp*
 e
 Tuba
 Timp.

V-ni I *mf*
 V-ni II *mf*
 V-le *mf*
 V-c. *mf*
 C-b. *mf*

Cor. *con sord.*

V-ni I

V-ni II

V-le

V-c.

C-b.

pp

pp

[82]

Tuba

Timp.

T-tam

V-ni I

V-ni II

V-le

V-c.

C-b.

pizz.

mp

pizz.

mp

pizz.

mp

pizz. div.

mp

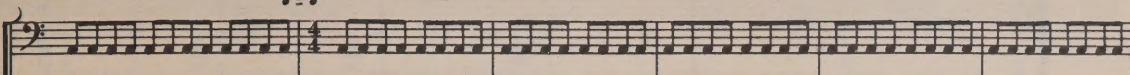
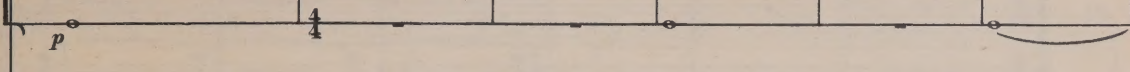
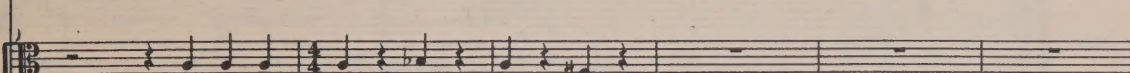
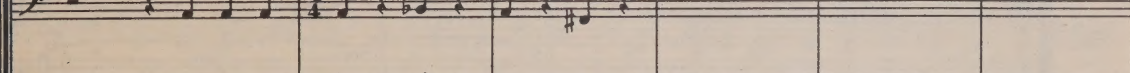
pizz.

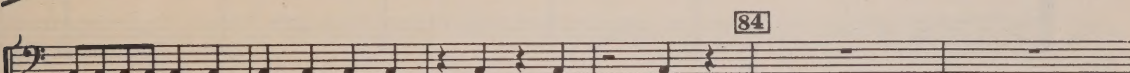
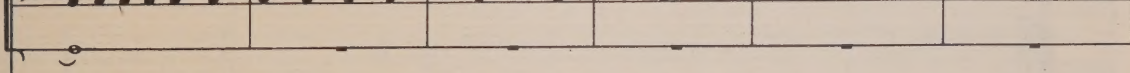
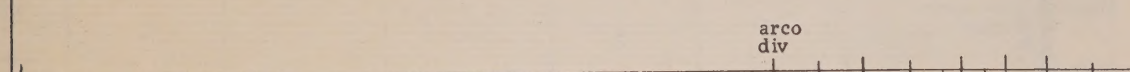
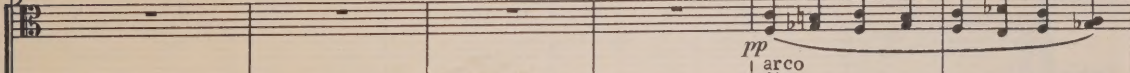
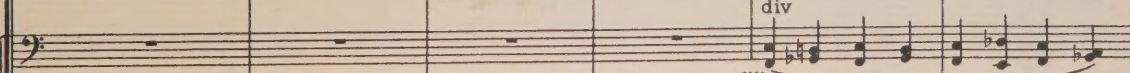
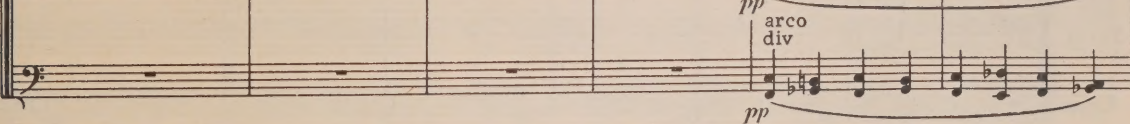
mp

Score for measures 78-82. The score includes parts for Tuba, Timp., T-tam, V-ni I, V-ni II, V-le, V-c., and C-b. The key signature has one flat (B-flat), and the time signature is 3/4. The Tuba part features a melodic line with a fermata. The Timp. part has a rhythmic pattern of eighth notes. The T-tam part has a rhythmic pattern of eighth notes. The V-ni I and V-ni II parts have a melodic line. The V-le part has a melodic line. The V-c. part has a melodic line. The C-b. part has a melodic line.

Score for measures 83-87. The score includes parts for Tuba, Timp., T-tam, V-ni I, V-ni II, V-le, V-c., and C-b. The key signature has one flat (B-flat), and the time signature is 3/4. The Tuba part features a melodic line with a fermata. The Timp. part has a rhythmic pattern of eighth notes. The T-tam part has a rhythmic pattern of eighth notes. The V-ni I and V-ni II parts have a melodic line. The V-le part has a melodic line. The V-c. part has a melodic line. The C-b. part has a melodic line. The measure number 83 is indicated in a box above the Tuba staff.

♩ = ♩

Timp. 
 T-tam 
 V-le 
 V-c. 
 C-b. 


Timp. 
 T-tam 
 V-le 
 V-c. 
 C-b. 


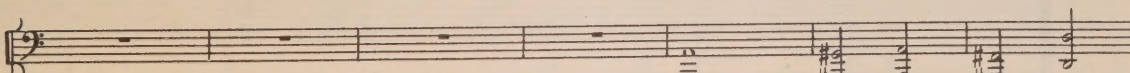
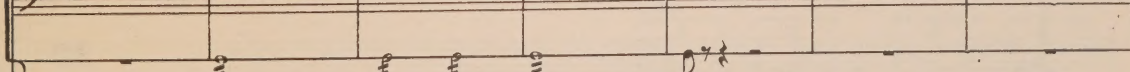
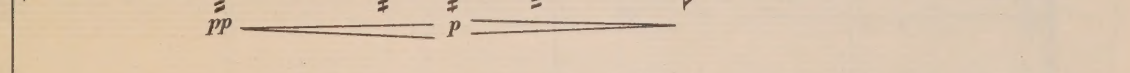
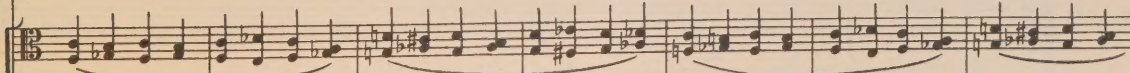
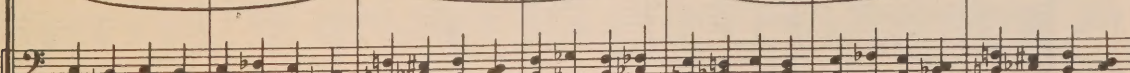
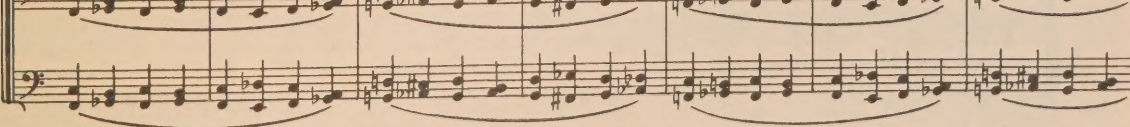
84

arco div

pp arco div

pp arco div

pp

Tr-ne III e Tuba 
 Timp. 
 Cassa 
 V-le 
 V-c. 
 C-b. 


pp

p

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba *pp*

Timp.

Cassa

T-tam *p* *pp* *p*

V-ni I

V-ni II

V-le

V-c.

C-b.

Tr-ne
e Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

86

Picc.

Fl.

Ob.

Cl.

Tr-ne III
e Tuba

Cassa

T-tam

V-ni I

V-ni II

V-le

V-c.

C-b.

arco

p

arco

p

unis.

p

unis.

p

Picc. Fl. Ob. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Cassa V-ni I V-ni II V-le V-c. C-b.

mf espr. *mf espr.* *mp espr.* *p* *mp*

Picc. *8* *pa2 cresc.*

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Fag. *a2* *p cresc.*

C-fag. *cresc.*

Cor. *cresc. senza sord.*

Tr-be *p cresc.*

Tr-ni *II* *cresc.*

e *p cresc.*

Tuba *p cresc.*

Timp. *p cresc.*

Cassa *p cresc.*

V-ni I *cresc.*

V-ni II *cresc.*

V-le *cresc.*

V.c. *cresc.*

C-b. *cresc.*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff* *espr.*

C-fag. *ff* *espr.*

Cor. *ff* *espr.*

Tr-be *ff* *espr.*

Tr-ni *ff* *espr.*

e

Tuba *ff* *espr.*

Timp. *ff*

Tr-lo *ff*

T-ro *p* *cresc.*

P-tti *ff*

V-ni I *ff* *espr.*

V-ni II *ff* *espr.*

V-le *ff* *espr.*

V-c. *ff* *espr.*

C-b. *ff* *espr.*

129

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P.tti

V-ni I

V-ni II

V-le

V-c.

C-b.

C 2802 K

Picc. *ff* (a2)
Fl. *ff*
Ob. *ff*
Cl. *ff*
Fag. *ff*
C fag. *ff*
Cor. *ff* (a2)
Tr-be *ff*
Tr-ni *ff*
e *ff*
Tuba *ff*
Timp. *ff*
Tr-lo *ff*
T-ro *ff*
P-tti *ff*
V-ni I *ff*
V-ni II *ff*
V-le *ff*
V-c. *ff*
C-b. *ff*

This musical score page, numbered 131, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and brass section (Cor, Trumpet, Trombone, Trumpet in E-flat, Tuba) are marked with *ff* (fortissimo) and play rapid sixteenth-note passages. The percussion section (Timpani, Tom-toms, Snare, and Cymbals) and strings (Violins I & II, Viola, Cello, and Double Bass) are also marked with *ff*. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play a complex, rapid sixteenth-note figure, with some parts featuring slurs and ties. The overall texture is dense and highly rhythmic.

88

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni *ff*

e *ff*

Tuba *ff*

Timp. *ff*

T-ro *ff*

Cassa *ff*

T-tam *ff*

88

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

Picc. *ff* *espr.*
 Fl. *ff* *espr.*
 Ob. *ff* *espr.*
 Cl. *ff* *espr.*
 Fag. *ff* *espr.*
 C-fag. *ff* *espr.*
 Cor. *ff* *espr.*
 Tr-be *ff* *espr.*
 Tr-ni *ff* *espr.*
 e *ff* *espr.*
 Tuba *ff* *espr.*
 Timp. *ff* *espr.*
 T-ro *ff* *espr.*
 P-tti *ff* *espr.*
 Cassa *ff* *espr.*
 T-tam *ff* *espr.*
 V-ni I *espr.*
 V-ni II *espr.*
 V-le *espr.*
 V-c. *espr.*
 C-b. *espr.*

(a2)b
 colla bacch. di Timp.
ff

134

J=J

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp

T-ro

Cassa

T-tam

89

V-ni I

V-ni II

V-le.

V-c.

C-b.

Picc. *espr.*
 Fl. *espr.*
 Ob. *espr.*
 Cl. *espr.*
 Fag. *espr.*
 C-fag. *espr.*
 Cor. *espr.*
 Tr-be *espr.*
 Tr-ni *espr.*
 Tuba *espr.*
 Timp.
 T-ro
 P-tti
 Cassa
 T-tam
 V-ni I *espr.*
 V-ni II *espr.*
 V-le *espr.*
 V.c. *espr.*
 C-b. *espr.*

The musical score is for page 135 of a larger work. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbal, and Tam-tam. The woodwinds and strings are marked with *espr.* (espressivo). The brass instruments have various dynamics and articulations. The score is in 4/4 time and includes various dynamics and articulations.

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is written in 4/4 time and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbals, and Tam-tam. The music is in a key with one flat (B-flat) and features complex rhythmic patterns and dynamic markings.

The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The brass section includes Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (T-ro), Cymbals (P.tti), Cymbals (Cassa), and Tam-tam (T-tam).

The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V.c.), and Contrabass (C-b.).

The score is written in a key with one flat (B-flat) and features complex rhythmic patterns and dynamic markings. The woodwinds and brass play a prominent role in the melody, while the strings provide a steady accompaniment. The percussion section adds rhythmic interest and texture to the overall sound.

90

Picc. *a2*

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor. *enh.*

Tr-be

Tr-ni *a2 soli*

e *a2 soli*

Tuba

Timp.

Tr-lo

T-ro

P-tti *modo ord.*

Cassa *fff*

T-tam

90

V-ni I *enh.*

V-ni II

V-le

V-c.

C-b.

This musical score page, numbered 138, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet B-flat (Tr-be), Trumpet Natural (Tr-ni), Tuba, Timpani (Timp.), Trumpet Low (Tr-lo), Trombone (T-ro), Percussion (P-tti), Cassa, Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b.). The score is written in 3/4 time with a key signature of one sharp (F#). It features complex woodwind and string parts with many beamed sixteenth and thirty-second notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes timpani rolls and rhythmic patterns on the other instruments. The page concludes with an *Attacca* marking.

L'istesso tempo $\text{♩} = 192$

91 8

Piccolo

2 Flauti

3 Oboi

3 Clarinetti
(A)

2 Fagotti

Contrafagotto

4 Corni
(F)3 Trombe
(B)Tromboni
e
Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Tam tam

L'istesso tempo $\text{♩} = 192$

91 8

Violini I

Violini II

Viole

Violoncelli

Contrabassi

93

C 2802 K

Picc. Fl. Ob. Cl. Fag. C-fag.

Cor. Tr-be Tr-ni e Tuba Timp.

V-ni I V-ni II V-le V-c. C-b.

p cresc.
p cresc.
p cresc.
p cresc.

(ff)
(ff)
(ff)
(ff)

This musical score page, numbered 141, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) and the upper brass section (Cor, Trumpets, Trombones, and Tuba) are shown with rests for the first five measures. In the sixth measure, the four lower brass instruments (Trumpets, Trombones, Trombones, and Tuba) enter with a half note chord, marked with a crescendo hairpin and the instruction *p cresc.* The timpani part plays a rhythmic pattern of eighth notes. The string section (Violins I and II, Violas, Cellos, and Double Basses) enters in the first measure with a half note chord, marked with a fortissimo *(ff)* dynamic.

94

Picc. *ff* *espr.* *ten.*
 Fl. *ff* *espr.* *ten.*
 Ob. *ff* *espr.* *ten.*
 Cl. *ff* *espr.* *ten.*
 Fag. *ff* *espr.* *ten.*
 C-fag. *ff* *espr.*
 Cor. I *mf* *f* *mf*
 Cor. III *mf* *f* *mf*
 Tr-be *f* *mf*
 Tr-ni *f* *mf*
 e *f* *mf*
 Tuba *f* *mf*
 Timp.

94

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

143

poco rit.

Picc. *8(a2)*

Fl. *(a2)*

Ob. *(a2)* *f* *a2* *ff* *feresc.*

Cl. *(a2)* *I* *feresc.* *feresc.* *a2*

Fag. *(a2)* *Peresc.*

C-fag. *Peresc.*

Cor. *I* *III* *Peresc.* *Peresc.*

Tr-be *peresc.*

Tr-ni e Tuba *peresc.* *peresc.*

Timp.

poco rit.

V-ni I *ffespr.* *p cresc.*

V-ni II *ffespr.* *p cresc.*

V-le *ffespr.* *p cresc.*

V-c. *ffespr.* *p cresc.*

C-b. *Peresc.*

144 a tempo

95

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

P-tti

95

V-ni I

V-ni II

V-le

V-c.

C-b.

(a2) **96** Allegretto $\text{♩} = 88$

Fag. $\text{♩} = 88$

C-fag. muta in Fagotto III

Tr-ni (a2)

e

Tuba

V-ni I *p*

V-ni II *p*

V-le *p*

V-c. *p*

C-b.

V-ni I

V-ni II

V-le

V-c.

C-b.

V-ni I

V-ni II

V-le

V-c.

C-b.

Cl.

I.II a2

p

V-ni I

pp

V-ni II

pp

V-le

pp

V-c.

pp

C-b.

Fl.

Cl.

Fag.

p

p

p

p

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

Cl.

Fag.

p

Fl.

Cl.

Fag.

p

II

I

Cl.

Fag.

99

V-ni I

V-ni II

V-le

V-c.

C-b.

p

V-ni I

V-ni II

V-le

V-c.

C-b.

div.

div.

V-ni I

V-ni II

V-le

V-c.

C-b.

unis.

mf

mf

dim.

dim.

100

V-ni I

V-ni II

V-le

V-c.

C-b.

p

p

Pespr.

Pespr.

p

v

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

Ob.

Cl.

Fag.

101

p

p

p

p

p

p

p

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. *muta in Piccolo*

Ob.

Cl. *Cl. I, II muta in B*
Cl. III muta in B

Fag. *muta in Contrafagotto*

Cor. *p*

Tr-be

Tr-ni
e
Tuba

Timp.

V-ni I

V-ni II

V-le *p*

V-c. *p*

C-b. *p*

102

(1)

Fl.

Ob.

(1)

V-ni I

V-ni II

V-le

V-c.

Cb.

*p**p*

V-ni I

V-ni II

V-le

V-c.

Cb.

*cresc.**cresc.**cresc.**p sempre**p sempre*

103

V-ni I

V-ni II

V-le

V-c.

Cb.

*f**dim.**p**f**dim.**p**f**dim.**p**p**p*

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

I solo

mf

p

III

p

V-ni I

V-ni II

V-le

V.c.

C-b.

104

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

Picc. *p cresc.* *f*

Fl. (I) *p cresc.* *f*

Ob. *cresc.* *f*

Cl.

Fag. *f*

C-fag. *f*

Cor. (III) *cresc.* *mf*

Tr-be

Tr-ni

e

Tuba

Timp.

V-ni I *pizz.* *p* *mf arco*

V-ni II *pizz.* *p* *mf arco*

V-le *pizz.* *p* *mf*

V-c. *p* *cresc.* *mf* *pizz.*

C-b. *p* *cresc.* *mf* *pizz.*

This musical score page, numbered 154, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet in B-flat (Tr-ni), Euphonium (e), Tuba, and Timpani (Timp.). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score is written in G major (one sharp) and 4/4 time. It features several measures of music with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Some staves have Roman numerals (I, II, III) indicating fingerings or positions. The Piccolo and Flute parts have a *a2* marking. The Oboe part has a *f* marking. The Clarinet, Bassoon, and Contrabassoon parts have *f* and *cresc.* markings. The Cor Anglais part has *mf* and *cresc.* markings. The Trumpet in B-flat part has a *mf* marking. The Violin I and II parts have *f* and *cresc.* markings. The Viola, Violoncello, and Double Bass parts have *f* and *cresc.* markings.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

f

mf

cresc.

I

a2

III

Picc. (a2) *ff*

Fl. (I) *ff*

Ob. II *ff*

Cl. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *f* III *f*

Tr-be

Tr-ni

e

Tuba

Timp.

V-ni I *f*

V-ni II *f*

V-le *f* arco

V-c. *f* arco

C-b. *f* arco

105

V-ni I

V-ni II

V-le

V-c.

C-b.

dim.

dim.

dim.

dim.

dim.

V-ni I

V-ni II

V-le

V-c.

C-b.

p

p

p

p

p

Cor.

rit.

106 $\text{♩} = 102$

I solo *ten.*

p

pizz.

V-ni I

V-ni II

V-le

V-c.

C-b.

pizz.

pizz.

pizz.

pizz.

pizz.

[illegible]

Cor.

Tr-be

Tr-ni

e

Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

107

Picc. *ten.*
 Fl. *peresc. a2 ten.*
 Ob. *p cresc. ten.*
 Cl. *p cresc. a2 ten.*
 Fag. *p a2 ten. Pespr. (b)*
 C-fag. *ten. Pespr. (b)*
 Cor. *cresc.*
 Tr-be *I b a.*
 Tr-ni *peresc.*
 e Tuba *peresc.*
 Timp.

107

V-ni I *arco espr. (b) cresc.*
 V-ni II *arco espr. (b) cresc.*
 V-le *arco espr. cresc.*
 V-c. *arco espr. (b) cresc.*
 C-b. *arco espr. (b) cresc.*

108

poco rit.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

108

poco rit.

V-ni I

V-ni II

V-le

V-c.

C-b.

a tempo

acceler.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag

Cor.

Tr-be

Tr-ni

e
Tuba

Timp.

Tr-lo
Ptti

V-ni I

V-ni II

V-le

V-c.

C-b.

a tempo

diminuendo

acceler.

dim.

dim.

dim.

dim.

dim.

109 $\text{♩} = 88$

V-ni I *pp*

V-ni II *pp*

V-le *pp*

V-c. *pp*

C-b. *pp*

V-ni I

V-ni II

V-le

V-c.

C-b.

Ob. 110 I. II
a2

Cl. I. II *pspr.*
a2

pspr.

V-ni I

V-ni II

V-le

V-c.

C-b.

I. II a2

Ob.

C1.

V-ni I

V-ni II

V-le

V-c.

C-b.

I. II a2

Ob.

C1.

V-ni I

V-ni II

V-le

V-c.

C-b.

111

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc. (a2)

Fl. (a2)

Ob. (a2)

Cl. (a2)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

This musical score page, numbered 165, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trombone in B-flat (Tr-ni e), Tuba, Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The woodwind section (Picc., Fl., Ob., Cl.) is marked with '(a2)', indicating a second flute. The brass section (Cor., Tr-be, Tr-ni e, Tuba) and string section (V-ni I, V-ni II, V-le, V-c., C-b.) are shown with their respective parts. The score is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

arco

espr.

arco

espr.

arco

espr.

arco

espr.

arco

Picc. (a2)

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

This musical score page, numbered 167, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e), and Tuba. The string section includes Violins I and II (V-ni I, V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings are playing active parts, while the brass instruments are mostly silent, indicated by rests. The Piccolo part is marked with '(a2)'.

168

114

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

C-fag. *cresc.*

Cor. *mf*

Tr-be *mf*

Tr-ni *mf*

e *mf*

Tuba *mf*

Timp.

114

V-ni I *cresc.*

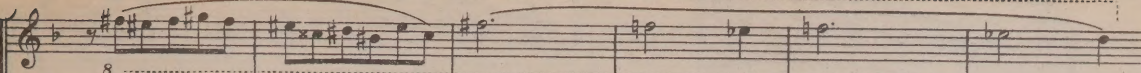
V-ni II *cresc.*

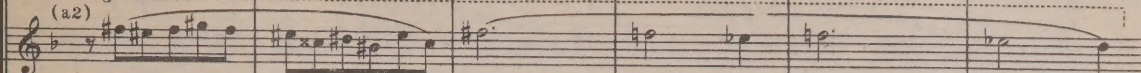
V-le *cresc.*

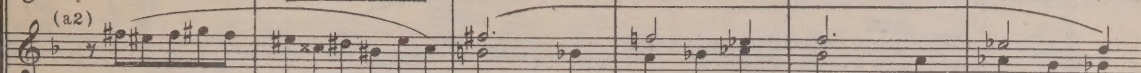
V-c. *cresc.*

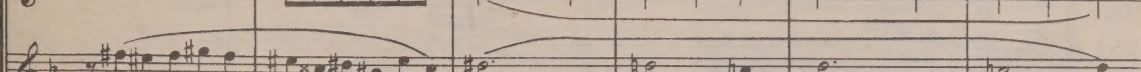
C-b. *cresc.*

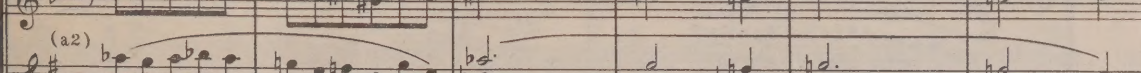
8

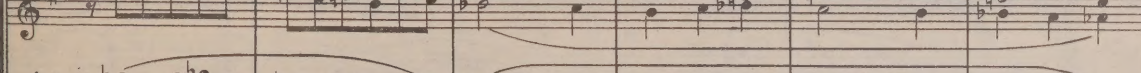
Picc. 

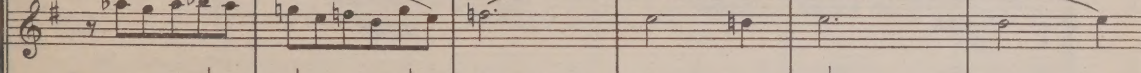
Fl. 

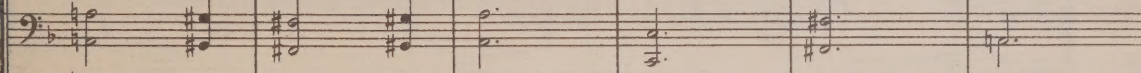
Ob. 

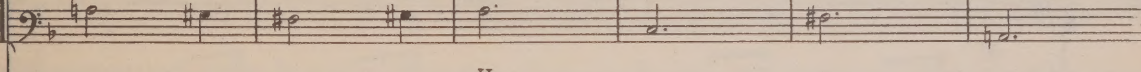
Cl. 

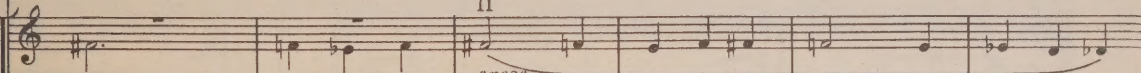
Fag. 

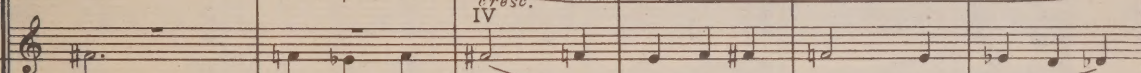
C-fag. 

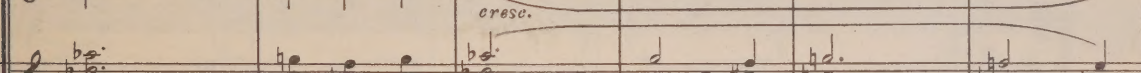
Cor. 

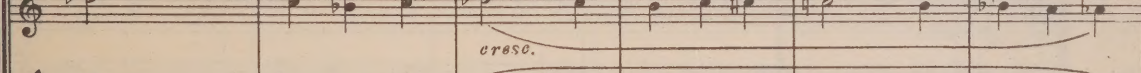
Tr-be 

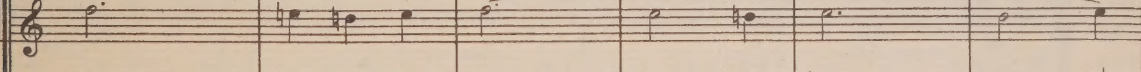
Tr-ni
e
Tuba 

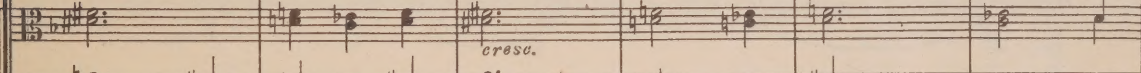
Timp. 

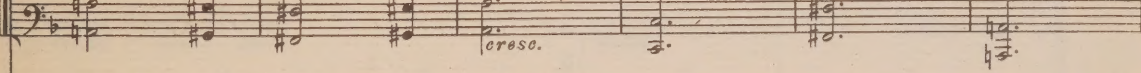
T-ro 

V-ni I 

V-ni II 

V-le 

V-c. 

C-b. 

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fag. *ff*

C-fag. *ff*

Cor. *ff* *aspr.*

Tr-be *ff* *aspr.*

Tr-ni *ff* *aspr.*

e Tuba *ff*

Timp. *ff*

Tr-lo

T-ro

P-tti

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

Measures 115-118. The score is written for a full orchestra and strings. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon) play rapid sixteenth-note passages, often with accents and dynamic markings like *ff* and *a2*. The brass (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and some melodic lines. The percussion (Timpani, Truam, Trombones, Percussion) includes rhythmic patterns and sustained notes. The strings (Violins I, Violins II, Viola, Violoncello, Contrabass) play sustained notes and some melodic lines. The score is in 2/4 time and features a variety of dynamics and articulations.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuha
 Timp.
 Tr-lo
 Tr-ro
 P-tti.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for page 171, featuring woodwinds, brass, percussion, and strings. The score is in 2/4 time with a key signature of one flat. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and brass (Coronet, Trumpet, Trombone, Trumpet in E-flat, Tuba) sections are active throughout. The percussion section includes Timpani, Tom-toms, Snare, and Cymbals. The string section (Violins I, Violins II, Viola, Violoncello, Contrabass) is mostly silent, with some activity in the lower strings.



Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

T-ro

P-tti



V-ni I

V-ni II

V-le

V-c.

C-b.

Picc. *ff* *espr.*

Fl. *ff* *espr.*

Ob. *ff* *espr.*

Cl. *ff* *espr.*

Fag. *ff* *espr.*

C-fag. *ff* *espr.*

Cor. *ff* *espr.*

Tr-be *ff* *espr.*

Tr-ni *ff* *espr.*

e *ff* *espr.*

Tuba *ff* *espr.*

Timp. *ff* *espr.*

Tr-lo *ff* *espr.*

T-ro *ff* *espr.*

P-tti *ff* *espr.*

V-ni I *ff* *espr.*

V-ni II *ff* *espr.*

V-le *ff* *espr.*

V-c. *ff* *espr.*

C-b. *ff* *espr.*

C 2802 K

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor, Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), and Trombones (Tr-lo, T-ro, P-tti). The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *cresc.* (crescendo). There are also articulation marks like *a2* and *soli*. The page is numbered 10 in the bottom right corner.

8

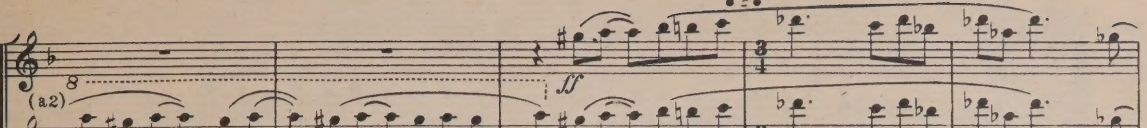
V-ni I

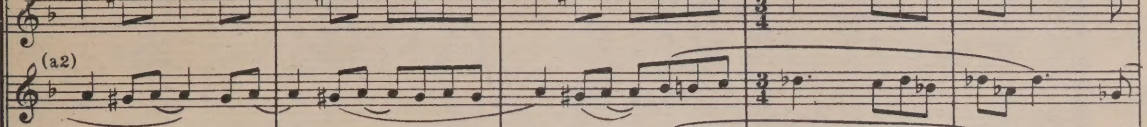
V-ni II

V-le

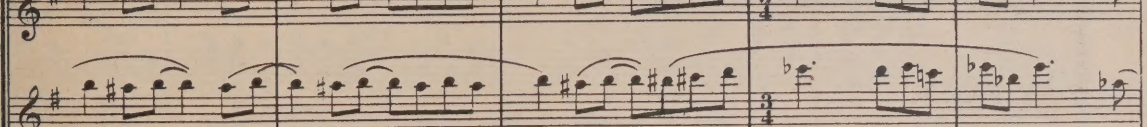
V-c.

C-b.

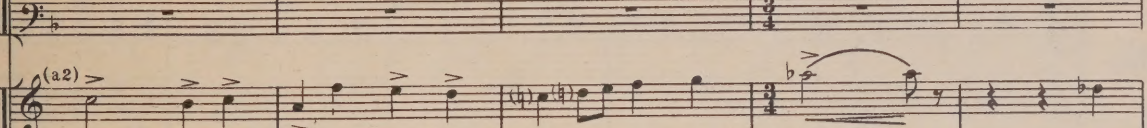
Picc. 

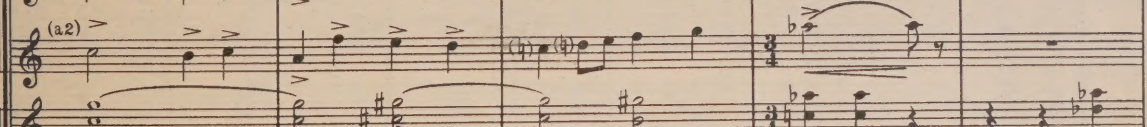
Fl. 

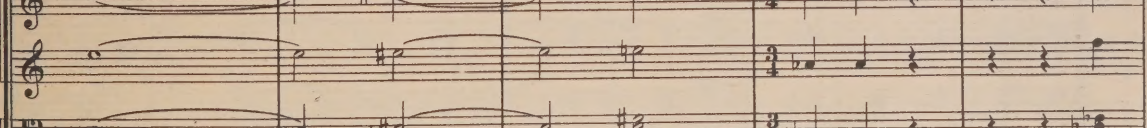
Ob. 

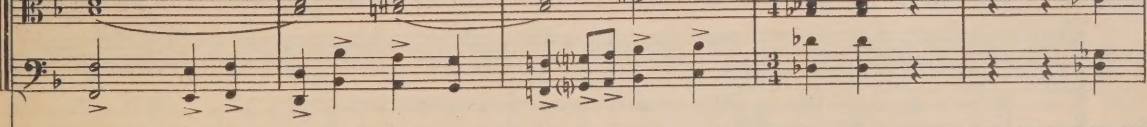
Cl. 

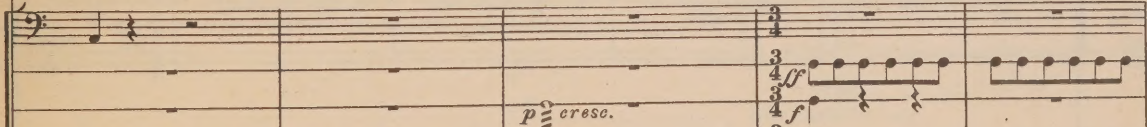
Fag. 

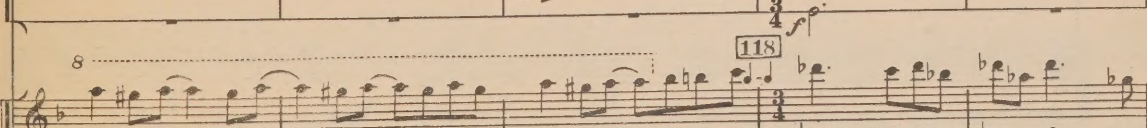
C-fag. 

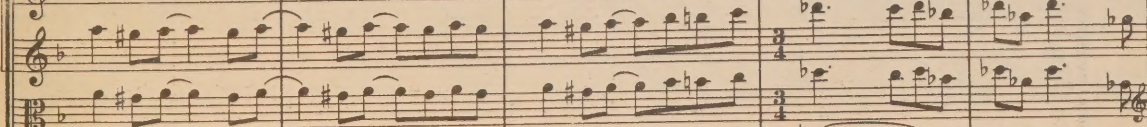
Cor. 

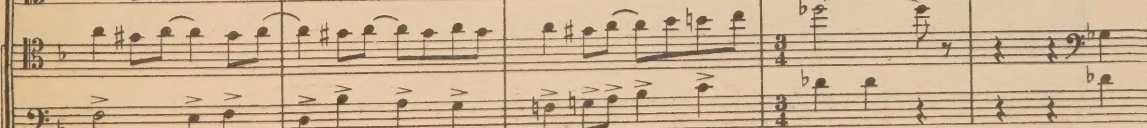
Tr-be 

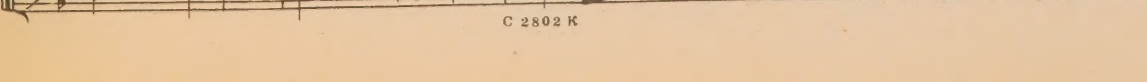
Tr-ni
e
Tuba 

Timp. 

Tr-lo 

T-ro 

P-tti 

V-ni I 

V-ni II

V-le

V-c

C-b.

p *cresc.*

8

118

8

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

T-ro

P-tti

V-ni I

V-ni II

V-le

V-c.

C-b.

cresc.

C 2802 K

Moderato $\text{♩} = 84$

rit.

8

Picc. *cresc.* *fff*

Fl. (a2) *cresc.* *fff*

Ob. (a2) *cresc.* *fff*

Cl. *cresc.* *fff*

Fag. *cresc.* *fff*

C-fag. *cresc.* *fff*

Cor. *espr. cresc.* *fff*

Tr-be II *espr. cresc.* *fff*

Tr-ni e *espr. cresc.* *fff*

Tuba *espr. cresc.* *fff*

Timp. *p cresc.* *fff*

T-ro *fff*

P-tti *fff*

2/4 5/4 4/4 4/4

rit.

Moderato $\text{♩} = 84$

8

V-ni I *cresc.* *fff* *pp*

V-ni II *cresc.* *fff* *pp*

V-le *cresc.* *fff* *pp*

V.c. *cresc.* *fff* *pp*

C.b. *cresc.* *fff* *pp*

2/4 5/4 4/4 4/4

Picc. *ff espr.*

Fl. *ff cresc.* *ff espr.*

Ob. *ff cresc.* *ff espr.*

Cl. *ff cresc.* *ff cresc.*

Fag. *ff cresc.* *ff*

C-fag. *ff cresc.* *ff*

Cor. *f cresc.* *ff*

Tr-be *f cresc.* *ff*

Trni
e
Tuba *f cresc.* *ff*

Timp. *ff*

Tr-lo *ff*

T-ro *ff*

P-tti *ff*

V-ni I *ff cresc.* *ff espr.*

V-ni II *ff cresc.* *ff espr.*

V-le *ff cresc.* *ff espr.*

V-c. *ff cresc.* *ff espr.*

C-b. *ff cresc.* *ff*

8

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

T-ro

P.tti

Cassa

a2 tenuto

ff espr.

a2 tenuto

ff espr.

espr. ten.

ff espr.

ten.

ff espr.

a2

sol. ten.

a2

sol. ten.

ff espr.

8

121

V-ni I

V-ni II

V-le

V-c.

C-b.

8

ten.

ten.

Picc. *ff espr.*

Fl. *ff espr.* (a2)

Ob. *ff espr.*

Cl. *ff espr.*

Fag. *ff*

C-fag. *ff*

Cor. *a2*

Tr-be *espr.*

Tr-ni *espr.*

e

Tuba

Timp. *p cresc.*

V-ni I *8*

V-ni II *8*

V-le

V-c.

C-b.

ritenuto

a tempo

122

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

e

Timp.

Tr-lo

T-ro

P.tti

122 a tempo

V-ni I

V-ni II

V-le

V-c.

C-b.

183

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

V-ni I

V-ni II

V-le

V.c.

C-b.

123 *ten.* *espr.* *ritenuto*

Picc. *a2* *ten.* *espr.* *ten.* *a2*

Fl. *a2* *ten.* *espr.* *ten.* *a2*

Ob. *a2* *ten.* *espr.* *ten.* *a2*

Cl. *a2* *ten.* *espr.* *ten.* *a2*

Fag. *ten.*

C-fag. *ten.*

Cor. *ten.*

T-be *ten.*

T-ni *ten.*

Tuba *ten.*

e

Timp.

T-ro *3/4*

p cresc.

123 *ten.* *espr.* *ritenuto*

V-ni I *ten.* *espr.* *ten.*

V-ni II *ten.* *espr.* *ten.*

V-le *ten.* *espr.* *ten.*

V-c. *ten.*

C-b.

Picc. *8*

Fl. *(a2) 8*

Ob. *a2*

Cl. *8... a2*

Fag. *ff*

C-fag. *ff*

Cor. *a2*

Tr-be *a2*

T-ni
e
Tuba

Timp.

Tr-lo

Tro *ff*

P.tti *ff*

fp cresc.

ff

ff

V-ni I

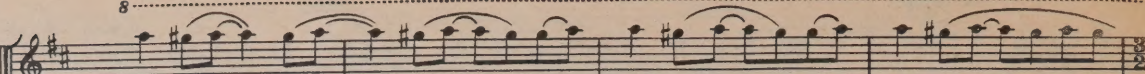
V-ni II

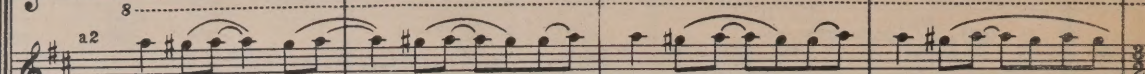
V-le

V-c.

C-b.

8

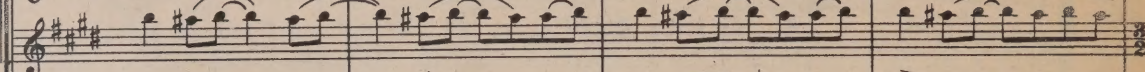
Picc.  8

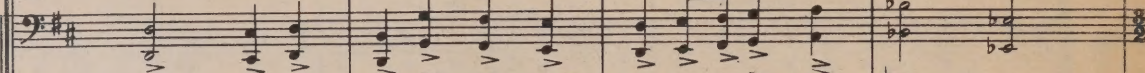
Fl.  a2

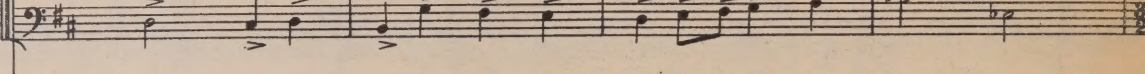
Ob.  a2

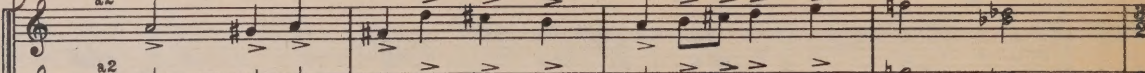
Cl.  a2

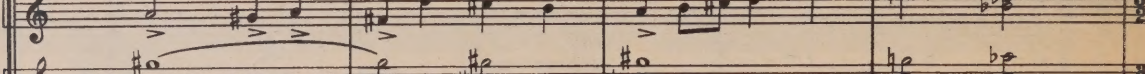
Fag. 

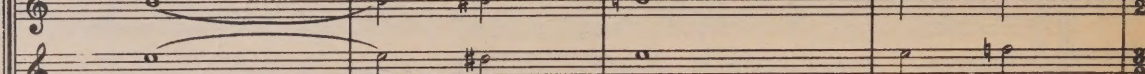
C-fag. 

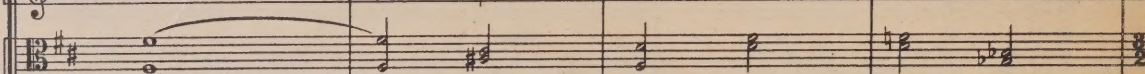
Cor.  a2

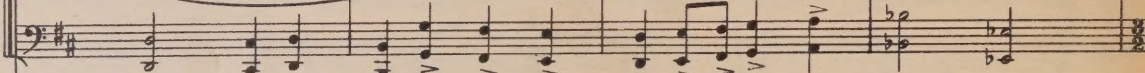
Tr-be  a2

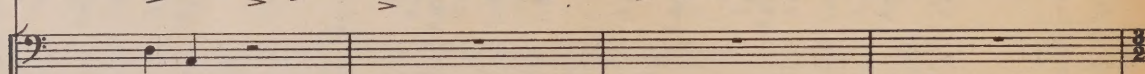
Tr-ni  e

Tuba 

Timp. 

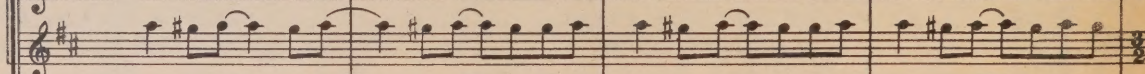
Tr-lo 

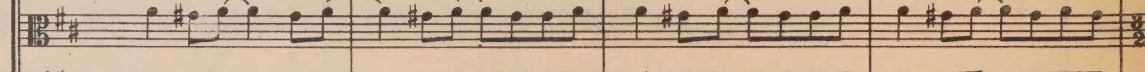
T-ro 

P-tti  *p* *cresc.*

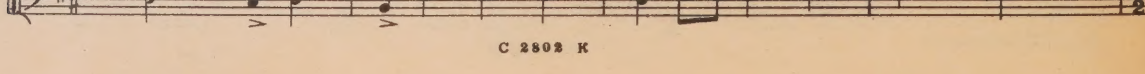
8

V-ni I 

V-ni II 

V-le 

V-c. 

C-b. 

rit.

187

125 a tempo

Picc. *cresc.* *fff* *espr.*

Fl. (a2) *cresc.* *fff* *espr.*

Ob. (a2) *cresc.* *fff* *espr.*

Cl. (a2) *cresc.* *fff* *espr.*

Fag. *cresc.* *fff* *espr.*

C-fag. *cresc.* *fff* *espr.*

Cor. *cresc.* *fff* *espr.*

Tr-be *cresc.* *fff* *espr.*

Tr-ni e Tuba *cresc.* *fff* *espr.*

Timp. *fff*

Tr-lo *fff*

Tro *fff*

P.tti *fff*

Cassa *fff*

rit.

125 a tempo

V-ni I *cresc.* *fff* *espr.*

V-ni II *cresc.* *fff* *espr.*

V-le *cresc.* *fff* *espr.*

V-c. *cresc.* *fff* *espr.*

C-b. *cresc.* *fff* *espr.*

Picc. 8
 Fl. a2 8
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa

V-ni 8
 V-ni
 V-le
 V-c.
 C-b.

189

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Tr-ro

P-tti

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

127 *8*

Picc. *8*

Fl. *a2 8*

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P.tti

Cassa

rit.

p cresc.

127 *8*

V-ni I

V-ni II

V-le

V.c.

C-b.

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